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Research Fellow
Center for Cultural & African
Studies, Kwame Nkrumah
University of Science & Tech,
Kumasi, Ghana

EDUCATION

- PhD** University of Bayreuth - Germany, Religious Studies/Islamic Studies July 2018
Dissertation: “Sharia implementation, filmmaking, and Muslim discourses: Analysis of contestations and negotiations between ‘*ulama*’ and Kannywood filmmakers in northern Nigeria”
Committee: Prof Dr Eva Spies (chair), Professor Dr Rüdiger Seesemann, and Professor Brian Larkin
Grade: *Summa Cum Laude* (First class).
- MA** University of Cape Town - South Africa, Religious Studies June 2013
Thesis: “Media, Religion and Public Spheres in Contemporary West Africa: A study of Islamic Radio and Television Programming in Ghana.”
Advisor: Professor Abdulkader Tayob.
Committee: Professor Benjamin F Soares and Professor Rosalind I.J. Hackett
Grade: Distinction
- BA** Ahmadu Bello University Zaria - Nigeria, Education/Social Studies May 2000
Graduated with second class honor

Certificates

- German Language, University of Bayreuth, Germany 2014
Higher Professional Diploma in Computer Studies, Bayero University, Kano 2006

SUMMER SCHOOLS/INSTITUTES

- 21-25 June 2016 Urban Africa – Urban Africans: Emergent Spaces and Multiple Representations organized by Africa-Europe Group for Interdisciplinary Studies (AEGIS) Summer School, Cagliari, Italy

PROFESSIONAL APPOINTMENT

2020 – present Research Fellow at the Center for Cultural & African Studies, Kwame Nkrumah University of Science and Technology Kumasi, Ghana

2019 -2021 Henry Luce Postdoctoral Fellowship on Islam in Africa in Global Context affiliated with the Center for African Studies, Department of Religion, the Center for Global Islamic Studies at the University of Florida

2013 – 2018 Research Fellow/Teaching Assistant, Faculty of Language and literary Studies, University of Bayreuth, Germany

PUBLICATIONS

Journal Publications

- 2020 Ibrahim, Musa. Islam and Visual Culture: Sharia Implementation and Cinema as Visual Management in Nigeria. *African Studies Review*, 63(4), 2020:719-742.
- 2019 Ibrahim, Musa. “In Search of a Plausible Theory to Explain the Boko Haram Phenomenon: Analysis of Intellectual Discourses on Insurgency and Violent Extremism in Nigeria” *The CCI Occasional Papers*, No. 2, March 2019: 24-35.
- 2018 Ibrahim, Musa. “Contemporary ‘Non-ulama’ Hausa Women and Islamic Discourses on Television Screens” *Journal for Islamic Studies*, Vol. 37, 2018, 101-119.
- 2017 Ibrahim, Musa. “Conflict and Violence at the Crossroad of Religion and ‘New’ Media: Periscoping Faith-based Crisis through the Eyes of Camera in the Sharia-age of Northern Nigeria.” *Journal for the Study of the Religions of Africa and its Diaspora* 3 (1) 2017: 91-109.
- 2013 Ibrahim, Musa. “Media and Religious Engagement: Sheik Seebaway Zakaria and Ghanaian Broadcasting Media.” *Annual Review of Islam in Africa*, Vol.11(1) 2013:7-12.

Book

- 2013 Shiota, Katsuhiko and Ibrahim, Musa. *Hausa Readings*. Research Institute for Languages and Cultures of Asia and Africa (ILCAA), Tokyo University of Foreign Studies, Fuchu-shi Asahi-cho 3-11-1, Tokyo, 183-8534, Japan. ISBN 978-4-86337-142-2.
<http://www.aa.tufs.ac.jp/en/publications/language-text>.

Book chapters

- 2019 Ibrahim, Musa. “Negotiating Religion in Kannywood: Changing Dynamics of Visualising Religiously ‘invisible’ in Hausa Films under Sharia Censorship,” in *Contextualising Indigenous African Language Films* edited by Ekwuwazi, Hyginus and Johnson, Dul. (2019) Page 113-138.

Book Reviews

- 2012 A Review of Gunner, Liz; Ligaga Dina and Moyo Dumisani, eds. 2011. *Radio in Africa: Publics, Cultures, Communities*. Johannesburg: Wit University Press. 319 pages. *Journal for Islamic Studies*, Vol. 32, 2012, pp. 117-120.

Upcoming publications

“Sunni, Shia-Muslim, and Christian Encounters in Northern Nigeria.” Submitted to: *Africa*.

“Being Muslim and celebrity under moral regime: Negotiating Islam and popular culture in Kannywood” in *Bloomsbury Handbook of Muslims and Popular Culture* edited by Kristian Peterson and Hussein Rashid

“The formation of Muslim minority in majority Muslim contexts: The case of Shia groups in Nigeria” *Journal of Religion in Africa Special Issue on Religious Minorities in Muslim Africa*.

“Ghanaian Broadcasting Media and Muslim Discourse: New Actors, New Perspectives, and Multiple Contestations,” Submitted to: *Journal of Religion in Africa*.

With Yunus Dumbo and Hamid Mustapha "Contesting Visions of Modernity in Ghanaian Salafis' Islamic Reform" *Journal of Islamic and Muslim Studies*.

A Review of Elisha P. Renne. 2018. *Veils, Turbans, and Islamic Reform in Northern Nigeria*. Bloomington, IN: Indiana University Press. ix, 251 pages. *Royal Anthropological Institute*

“Text ‘Ambivalence’, Local Actors, and (In)security: Kannywood Filmmakers and Sharia Reimplementation in Kano, Northern Nigeria,” a chapter in an edited volume *Faith and Insecurity in Africa*, to be published by Berghahn (Oxford/New York) in its *Integration and Conflict Studies’ Series*,”

CONFERENCE PRESENTATIONS AND INVITED LECTURES

Paper Presentations

- 2021 “Remaking the Ummah through Aesthetic Persuasion in Nigeria” a paper presentation at a conference “An exploration of how neo-conservative movements mobilize, materialize and aestheticize moral collectives within and beyond nation-states.” University of Toronto FEBRUARY 19, 2021 <https://newartsofpersuasion.com/workshops/new-iterations-of-the-ummah/>
- 2021 “Sunni, Shia-Muslims, and Christian encounters in Nigeria” a paper presented at a workshop “Remapping the study of Islam and Muslim cultures in Nigeria” at the University of Florida JANUARY 22, 2020.
- 2020 “Local Grievances vs Ideological Motivations: Question/ Debate in the study of Jihadi Groups in the Sahel.” Virtual Roundtable Discussion with Dr. Tatiana Smirnova at the Sahel Research Group Seminar at the University of Florida. APRIL 24, 2020
- 2020 “Kannywood, Sufi, and Salafi Muslims in Nigeria.” A paper presentation at the Islam in Africa Research Group Seminar at the University of Florida. JANUARY 28, 2020

- 2020 “Digital Ethnography: grounded Engagement with Islam online” A paper presented at a workshop “Digital Ethnography: Grounded Engagement with Online World.” Marston Science Library (L136) University of Florida. JANUARY 25, 2020
- 2020 “Nigerian video film phenomenon and ‘Public’ representation of Islam.” A paper presented at a conference “Media and “Public” Islam in Africa & Elsewhere.” Held at 404, Grinter Hall, University of Florida. JANUARY 23–24, 2020
- 2019 “Movie star and lived Islam in Northern Nigeria.” A paper presented at a workshop “Lived Islam in Contemporary Africa’ Co-hosted by the Center for African Studies, Center for Global Islamic Studies, & Department of Religion, University of Florida, Gainesville, USA on 6-22 MAY 2019.
- 2019 “Being a movie star and good Muslim under Moral Regime in Northern Nigeria.” A paper presented at a symposium Co-hosted by the Center for African Studies, Center for Global Islamic Studies, & Department of Religion, University of Florida, Gainesville, USA from 24-25 MAY 2019
- 2018 “Filmmaking and Religious Negotiations: Kannywood and its Changing Dynamics under Sharia Censorship.” A paper presented at a conference “Conceptualizing African Languages’ Film – the Past, The Present & the Future. Held at Bristol Hotel & Babale Suites, Kano, Nigeria from 13-17 NOVEMBER 2018.
- 2018 “Muslim Youth and filmmaking: Appropriation of Kannywood as alternative media of Islamic cultural production in Northern Nigeria.” A paper presented at a workshop *Muslim Youth and Lived Islam in Africa and Beyond*, organized by Centre for Global Islam, University of Florida, USA, from 18-19 OCTOBER 2018.
- 2017 Vanishing and Reviving Narratives of Cinema Culture in the ‘Sharia-age’ of Northern Nigeria” a full paper presentation at the Pipeline for Emerging African Scholars Workshop, In Collaboration with the African Studies Association. November 14-15, 2017 Chicago, Illinois
- 2017 “Muslim Religious Narratives and the Challenges of Visual Culture: An Analysis of Northern Nigerian Muslim Cinema through *Ashabul-Kahfi* Video Film” A Paper Presented at the conference “Mediations of Religious Narratives, Representations and Performed Texts” funded by Humboldt Foundation held at the University of Bayreuth GW 1, Room K5. The 13th JUNE 2017.
- 2017 Panel Discussant BIGSAS Forum for Thought “Inter-relationship between language and knowledge production” at 30th Anniversary Swahili Conference held at Iwalewahaus, University of Bayreuth, Germany from 26th -28th MAY 2017.
- 2017 “Gender Questions and the idea of Islam as “Discursive Tradition”: A Reflection from my PhD Thesis” presented at a Workshop “Female Voices in Islam in 20th Century West Africa” organized by BIGSAS, University of Bayreuth, Germany, held on the 11th JULY 2017, at S42, RWII, Main Campus.

- 2016 “A reading of Hausa Muslims as imagined communities from Mimbar to TV Screen.” A paper presented at the International conference on Thinking through Concepts / Thinking through Data: Processes of Mediation and Pitfalls in Academic Dealings with African Lifeworlds, (21 - 23 OCTOBER 2016), University of Bayreuth, Germany.
- 2016 Internal Islamic Pluralism, Sacred Text, and (In)security: Analyses of Ulamā and Local Filmmakers’ Crisis in the Sharia Context of Kano, Nigeria. A Paper presented at the International Conference on Faiths and (In)Security in Africa (JULY 4-8, 2016) at Centre for Christian-Muslim Relations in Eastleigh St. Paul’s University, Limuru, Kenya
- 2016 Media, socio-cultural, and religious changes in urban Kano: Islam, ulamā, and Hausa home videos at crossroad. A paper presented on the theme Urban Africa – Urban Africans: Emergent Spaces and Multiple Representations 21-25 JUNE 2016 at Africa-Europe Group for Interdisciplinary Studies (AEGIS) Summer School, Cagliari, Italy
- 2016 Media Technology, Generational Gap, and Religious Conflicts: Reflections on Contemporary nuances of Popular-culture based Religious Crisis in Hausa home video and sharia implementation context of northern Nigeria. A paper Presented at International Conference on Religion and Conflict in Contemporary Africa, 13-16 MAY 2016, at Ambassador Hotel, Addis Ababa University, Ethiopia
- 2016 “New Directions in Nigerian Cinemas: Kannywood and Religious Censorship.” A Paper presented at International Conference on New Directions in Nollywood and Nigerian Cinema, 21-23 APRIL 2016, at the Columbia University New York, USA
- 2015 “Appropriation of Religion in Film Production and Censorship in a Sharia Context: Spiritual Contestation between Indigenous Filmmakers and Religious Authorities in Northern Nigeria.” A paper presented at African Studies Association Annual Meeting, 19-23 NOVEMBER 2015, at Sheraton Hotel and Marina, San Diego, California, USA.
- 2015 "GENDER MATTERS: Visions from Africa for the Internationalisation of Higher Education," at an International Conference of Higher Education on 4-6 NOVEMBER, at University of Bayreuth, Germany.
- 2015 “Freedom of and from Religious Bondage: Hausa Filmmakers and their Struggles for Freedom of Filmmaking and Expression in the Sharia Age of Northern Nigeria.” A paper presented at a conference on Freedom: Bondage, future and selves in Central Asia, the Middle East and Africa, 17-18 SEPTEMBER 2015, at University of Milan-Bicocca, Milan, Italy
- 2014 “Islamic Reformation and Transmission through Broadcasting Media in Ghana: Fatimatu Bint Habib and her Resourcefulness.” A paper Presented at the European Association of Study of Religion (EASR) conference, 11-15 MAY 2014, in Groningen, Netherlands
- 2012 Poster presentation at Association for the Study of Religion in Southern Africa (ASRSA) Annual conference, 18-22 MAY 2012, at University of KwaZulu-Natal, Pietermaritzburg, South Africa

2011 Poster presentation at Islamic Reform and Public Life conference. University of Cape Town, South Africa OCTOBER 2011.

Guest Lectures

- 2021 “*Islam and media*” delivered in Professor Benjamin Soares’ class “Global Islam” in the spring semester of 2021 at the University of Florida
- 2021 *Religion and the Paranormal in the context of Modernity* in Dr Prophet Erin’s class “*Religion and the paranormal*” in the spring semester of 2021 at the University of Florida
- 2020 “*Islam and Media*” delivered in Professor Benjamin Soares’ class “*Global Islam*” in the spring semester of 2020 at the University of Florida

CAMPUS OR DEPARTMENT TALKS

- 2017 “Visual Dimension of Texts and Contestations over Mediation of Religious Narratives in Kannywood: Picturing the Spiritual and other Mimetic Practices in the Sharia-age” A presentation at Ph.D. Research Colloquium on MAY 30th, 2017 GWII Room S9
- 2016 “Religious Censorship and Negotiating Mimesis in Northern Nigerian Muslim Cinema” A paper presented at a workshop “Media, Culture, and Society” organized by BIGSAS Media Workgroup RWII Room S59 University of Bayreuth, Germany
- 2016 “Video, Image, and Islam: Beyond the Narratives of (Im)morality of Hausa Video Films (Un)popular Culture.” Presented on 28 JULY 2016 at a Semester Seminar convened by Prof. Dr Rüdiger Seesemann and Dr Franz Kogelmann, Summer Semester 2016
- 2016 “Research Findings Presentation at a Workshop on Islam in Africa” convened by Professor Dr. Rüdiger Seesemann and Dr. Franz Kogelmann, Summer Semester 2015
- 2015 Research Findings Presentation at a Semester Seminar convened by Prof. Dr. Eva Spies and Dr. Franz Kogelmann, Winter Semester 2015
- 2014 Research Proposal Presentation at a Semester Seminar convened by Prof. Dr. Rüdiger Seesemann and Dr. Franz Kogelmann, Summer Semester 2014
- 2012 Islamic programming on Ghanaian Broadcasting Media at Post Graduate Seminar of the Department of Religious studies, University of Cape Town, South Africa. 17 May 2012

GRANT, FELLOWSHIP AND AWARD

- 2019 Henry Luce Postdoctoral Fellowship on Islam in Africa in Global Context affiliated with the Department of Religion, the Center for Global Islamic Studies, and the Center for African Studies University of Florida 2019

2020 The German Academic Exchange Service (Deutscher Akademischer Austauschdienst, **DAAD**) Research Grant for Alumni. Jointly applied to conduct a Conference “Insecurities and Social Cohesion in Nigeria: Living in/through Risk Society.” Scheduled for Wednesday 22nd to Saturday 26th September 2020 at the Centre for Black Culture and Understanding (CBCIU), Oshogbo, Nigeria. (Joint application awaiting for approval)

2019 National Research Fund (Nigeria)/ Tertiary Education Trust Fund (NRF/TETFund). Joint Application with Dr Umar Ahmed for a two-year research grant for the project “Entrenching National Consciousness and Culture of Peace through Informal Religious Institutions in Northern Nigeria: A Socio-linguistic Approach.” 2019

2016 Nominee DAAD Best International Student Award of University of Bayreuth 2016

2014 BIGSAS/DFG Excellence Initiative Doctoral Degree Fellowship award 2014-2018.

2011 National Research Foundation (NRF) Republic of South Africa Master Fellowship award 2011-2013.

TEACHING EXPERIENCE

Course: AFS 4935, AFS 6905 & REL 3371 Islam in Africa (Fall Semester 2020) Religion Department, University of Florida

Course: AFS 4935 African Studies Interdisciplinary Seminar (Summer Semester 2020) Center for African Studies, University of Florida, USA

Course: REL 3938 - Special Topics in Religion (ISLAM, MEDIA & POPULAR CULTURE) (Summer Semester 2020), Religion Department, University of Florida, USA

Course “500961 Sharia and film censorship in Nigeria” (Summer Semester 2018) *Islamwissenschaft*, University of Bayreuth, Germany

Assistant Professor at Research Institute for Languages and Cultures of Asia and Africa (ILCAA), Tokyo University of Foreign Studies, Japan.

Teaching Hausa Language and Culture in Japan (2013) and USA (2020)

RESEARCH EXPERIENCE

Fieldwork Experience

Nigeria (August – November 2014; April – September 2015, December 2016 - February 2017 & September 2018 – January 2019)

Ghana (November 2011 – April 2012)

EDITORIAL EXPERIENCE

Guest Editor of a special issue of *Africa* – a premier journal published by Cambridge University Press. (Ongoing project)

Member of the Editorial Board, BIGSASworks “Media in Africa” (forthcoming) a series in the Bayreuth Institute of African Studies (IAS) publication.

JOURNALS REVIEW EXPERIENCE

I have reviewed articles and chapters for the following:

- The Handbook on Islam in Africa for Routledge
- The Senses and Society published, by Routledge Taylor & Francis Group
- Visual Anthropology, Special issue “Camera as Cultural Critique” 2016. Publisher: Intervention Press P.O. Box 5020, DK-8100 Aarhus, Denmark. Ph.: +45 8627 2333, E-mail: info@intervention.dk, www.intervention.dk
- *Cadernos de Estudos Africanos* Centro de Estudos Internacionais Instituto Universitario de Lisboa, Portugal
- The Review of Communication, published by Routledge Taylor & Francis Group
- Degel Journal of the Faculty of Arts and Islamic Studies, Usmanu Danfodiyo University, Sokoto, Nigeria.

CONFERENCE/WORKSHOP ORGANIZATION EXPERIENCE

- January 2021 Remapping the Study of Islam and Muslim cultures in Nigeria. Online workshop co-convened with Professor Benjamin Soares, hosted by the Center for African Studies at the University of Florida & UF Center for Global Islamic Studies January 22, 2021
- October 2020 Islam, Media, and Popular Culture in Africa and Elsewhere online workshop co-convened with Professor Benjamin Soares, hosted by the UF Center for Global Islamic Studies & Center for African Studies at the University of Florida October 8-9, 2020
- May 2020 Spring/Summer 2020 Online workshop series, as part of the project, “Islam in Africa in Global hosted by the UF Center for Global Islamic Studies & Center for African Studies at the University of Florida from May 8-28, 2020
- January 2020 A Conference “Media and “Public” Islam in Africa” at the Center for African Studies, University of Florida. January 23–24, 2020

SOME PROFESSIONAL WORKSHOPS, SEMINARS AND COURSES

- 2019** Sustainable Development through Effective Knowledge Sharing: Concepts, Methods and Processes. Organized by Center for International Migration and Development (CIM & German International Development Cooperation (GIZ) at Victoria Island, Lagos Nigeria from 6-11 August 2019.
- 2018** “Governance and Media” African Good Governance Network (AGGN) Workshop organized by Arnold-Bergstraesser Institut (ABI), funded by the German Federal Government through Deutscher Akademischer Austauschdienst (DAAD) at Deutsche Welle Academy. May 16-19, 2008 Bonn, Germany

- 2017** “Europe and Africa: Regional Integration and Interregional Relations” African Good Governance Network (AGGN) Workshop organized by Arnold-Bergstraesser Institut (ABI), funded by the German Federal Government through Deutscher Akademischer Austauschdienst (DAAD). November 15-17, 2017, Brussels, Belgium
- 2017** “Researching and Writing Culture and Society. A workshop on research methods, data analysis and thesis write-up” 25-27 October 2017 under the direction of Professor Dr Afe Adogame (Princeton University) and Professor Dr Eva Spies (Bayreuth University)
- 2017** Workshop on “Writing Articles for International Publication in Peer-Reviewed Journals in the Humanities and Social Sciences” under the direction of Josie Dixon, Lucian Consulting, United Kingdom.
- 2017** “Democracy” African Good Governance Network (AGGN) Workshop, organized by Arnold-Bergstraesser Institut (ABI), funded by the German Federal Government through Deutscher Akademischer Austauschdienst (DAAD) Held between from July 25-28, 2017 in Berlin, Germany.
- 2017** “Managing Intra-state conflict” The African Good Governance Network (AGGN) workshop organized by Arnold-Bergstraesser Institut (ABI), funded by the German Federal Government through Deutscher Akademischer Austauschdienst (DAAD) Held between April 01-05, 2017 in Bonn, Germany
- 2016** Seminar “Public Speaking —Training on presentation Skills” under the Europäische Akademie Otzenhausen (Institute for Public Speaking and Methodology of The European Academy of Otzenhausen), Germany. Held at Bayreuth international Graduate School of African Studies, Geschwister-Scholl-Platz 3. Bayreuth, Germany April 16, 2016
- 2015** “Making a successful doctorate right from the beginning” A workshop on: Good Scientific Practice, Publication and Authorship, and Handling of data and sources, organized by the University of Bayreuth Graduate School November 12, 2015
- 2015** “Academic Writing” Workshop organized by Bayreuth International Graduate School of African Studies (BIGSAS), University of Bayreuth-Germany facilitated by Dr. Hammerschmidt October 2015

REFEREES

1. Professor Benjamin F. Soares

Director, Center for Global Islamic Studies

Professor, Department of Religion & Center for African Studies

University of Florida, USA

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2. Professor Dr. Rüdiger Seeseman

Director Institute of African Studies,

Dean, The Africa Multiple Cluster of Excellence at the University of Bayreuth, Germany

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3. Dr Franz Kogelmann

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4. Professor Brian Larkin

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Co-Director, Center for Comparative Media
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