# Curriculum vitae

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### **EDUCATION**

10/ 2022 – Ongoing	
	Doctoral Candidate at The Bayreuth International Graduate School of African Studies
	Project Title: Trances in Translation: Towards an Ethical Turn in Translating Alterity in the Moroccan Sufi Ritual al- ḥaḍra
10/2018 – 10/2020	
	M.A., Sidi Mohamed Ben Abdellah University: Faculty of Letters and Human Sciences (Fes, Morocco) Translation and Cross-Cultural Communication MA Program Project Title: Translating Voices of Dissidence in Fatna Lbouih and Youssef Meddad 's Atlassiyat: Decolonizing Gender, the Politics of Memory, and Human Rights in Morocco
09/2015 – 06/2018	
	<b>B.A., Sidi Mohamed Ben Abdellah University: Faculty of</b> <b>Letters and Human Sciences (Fes, Morocco)</b> Major: English Studies: Literary and Cultural Studies
09/2012 – 06/2015	
	<b>BACCALAUREAT</b> Salah Eddine El Ayoubi Highschool Economics

## SCHOLARSHIPS AND GRANTS

02/2020 – 07/2020

		Fully Funded, One Semester Long Scholarship During M.A., Babes-Bolyai University: Faculty of Letters (Cluj-Napoca, Romania)
10	0/2022 - PRESENT	DAAD: Research Grants – Doctoral Programs in Germany, Bayreuth International Graduate School of African Studies

## LANGUAGES

i.

MOROCCAN ARABIC:	MOTHER TONGUE
ARABIC:	C1
ENGLIGH:	C1
FRENCH:	C1
GERMAN:	B1

### **RESEARCH AREAS**

Islamic Studies, Translation and Cultural Studies, Sufism in Contemporary Morocco, Sufi Poetry, Knowledge and Textual practice.

## STUDY PROGRAMS ABROAD AND FIELDWORK

02/2020 – 07/2020	One Semester Erasmus, M.A., English Cultural Studies/ Migration Studies. Babes-Bolyai University: Faculty of Letters/ Faculty of Political, Administrative and Communication Sciences
03/2023 - 06/2023	
	Fieldwork in the Northern Area of Morocco