Curriculum Vitae

Contact Address: Musa Ibrahim

Bayreuth International Graduate School of African Studies (BIGSAS),

University of Bayreuth

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PERSONAL DATA

Name: Musa Ibrahim
Date of birth: 25 May 1977
Place of birth: Kano (Nigeria)

Gender: Male

EDUCATION

Since April 2014 Doctoral Candidate/Junior Research Fellow BIGSAS/University of Bayreuth, Germany

PhD Dissertation (Submitted/under review): "Sharia implementation, filmmaking, and Muslim discourses: Analysis of contestations and negotiations between ${}^{c}ulam\bar{a}^{o}$ and Kannywood filmmakers in northern Nigeria"

Supervisor of the Thesis: Dr Franz Kogelmann (University of Bayreuth)

2011 – 2013 Masters of Social Science in Religious Studies, University of Cape Town South Africa

Grade: Distinction

Masters Thesis: Media, Religion and Public Spheres in Contemporary West Africa: A study of Islamic Radio and Television Programming in Ghana.

Supervisor of the Thesis: Professor Abdulkader Tayob, University of Cape Town,

South Africa

2006-2007 Higher Professional Diploma in Computer Studies, Bayero University, Kano,

Nigeria.

1996 -2000 **Bachelor of Education and Social Studies,** Ahmadu Bello University, Zaria, Nigeria.

Grade: Second Class Honors

B A Thesis: Achievement in Social Studies: A Gender-Base Study of some Selected

Secondary Schools in Kano Metropolis.

Supervisor of the Thesis: Professor Y.P.S. Ololobou

1993 –1996 Nigerian Certificate of Education, Federal College of Education, Kano, Nigeria.

- 1987 1993 **West Africa Senior Secondary Certificate Examination,** Government Senior Secondary School Gwammaja, Kano, Nigeria.
- 1986 **First School Leaving Certificate**, Kofar Kabuga Special Primary School Kano, Nigeria.

PUBLICATIONS

Published Papers/Books:

- 2017 "Conflict and Violence at the Crossroad of Religion and 'New' Media: Periscoping Faithbased Crisis through the Eyes of Camera in the Sharia-age of Northern Nigeria." *Journal for the Study of the Religions of Africa and its Diaspora* 3 (1): 91-109.
- 2013 Hausa Readings. Shiota, Katsuhiko, and Musa Ibrahim. 2013. Research Institute for Languages and Cultures of Asia and Africa (ILCAA), Tokyo University of Foreign Studies, Fuchu-shi Asahi-cho 3-11-1, Tokyo, 183-8534, Japan. ISBN 978-4-86337-142-2. http://www.aa.tufs.ac.jp/en/publications/language-text.
- **2013** "Media and Religious Engagement: Sheik Seebaway Zakaria and Ghanaian Broadcasting Media." In ARIA (*Annual Review of Islam in Africa*), ISSUE NO. 11, Cape Town 2013:7-12.
- 2012 A Review of Gunner, Liz; Ligaga Dina and Moyo Dumisani, eds. 2011. Radio in Africa: Publics, Cultures, Communities. Johannesburg: Wit University Press. 319 pages. In *Journal for Islamic Studies*, Vol. 32, 2012, pp. 117-120, Published by University of Cape Town, South Africa.

Upcoming Publications:

"Text 'Ambivalence', Local Actors, and (In)security: Kannywood Filmmakers and Sharia Reimplementation in Kano, Northern Nigeria, upcoming chapter in *Faith and Insecurity in Africa* a chapter in an edited volume. To be published by Berghahn (Oxford/New York) in its Integration and Conflict Studies' Series

"Challenging Normative Interpretations of Religious Texts through Visual Culture: An Analysis of Northern Nigerian Muslim Cinema through *Ashabul-kahfi* Movie" - upcoming Book Chapter

"Ghanaian Broadcasting Media and Muslim Discourse: New Actors, New Perspectives, and Multiple Contestations" upcoming article in Journal of Religion in Africa

"Islam and Visual Regime: Analysis of sharia implementation as visual management in Sokoto" Upcoming article in the African Studies Review.

"'New' Media and Religious Transformation: Contemporary Hausa Muslim Women's Roles and Agency in the Northern Nigeria Islamic Discourses" upcoming article in the Journal for Islamic Studies

PRESENTATIONS AT CONFERENCES

- Nov 2017 Vanishing and Reviving Narratives of Cinema Culture in the 'Sharia-age' of Northern Nigeria" a full paper presentation at the Pipeline for Emerging African Scholars Workshop, In Collaboration with the African Studies Association. November 14-15, 2017 Chicago, Illinois
- July 2017 "Gender Questions and the idea of Islam as "Discursive Tradition": A Reflection from my PhD Thesis" presented at a Workshop "Female Voices in Islam in 20th Century West Africa" organized by BIGSAS, University of Bayreuth, Germany held on the 11th July 2017, at S42, RWII, Main Campus.
- June 2017 "Muslim Religious Narratives and the Challenges of Visual Culture: An Analysis of Northern Nigerian Muslim Cinema through *Ashabul-Kahfi* Video Film" A Paper Presented at the conference "Mediations of Religious Narratives, Representations and Performed Texts" funded by Humboldt Foundation held at the University of Bayreuth GW 1, Room K5. The 13th June 2017
- May 2017 Panel Discussant BIGSAS Forum for Though "*Inter-relationship between language* and knowledge production" at 30th Anniversary Swahili Conference held at Iwalewahaus, University of Bayreuth, Germany from 26th -28th May 2017.
- October 2016 A reading of Hausa Muslims as imagined communities from Mimbar to TV Screen. A paper presented at the International conference on Thinking through Concepts / Thinking through Data: Processes of Mediation and Pitfalls in Academic Dealings with African Lifeworlds, (21 23 October 2016), University of Bayreuth, Germany.
- July 2016 Internal Islamic Pluralism, Sacred Text, and (In)security: Analyses of Ulamā and Local Filmmakers' Crisis in the Sharia Context of Kano, Nigeria. A Paper presented at the International Conference on Faiths and (In)Security in Africa (July 4-8) at Centre for Christian-Muslim Relations in Eastleigh St. Paul's University, Limuru, Kenya
- June 2016 Media, socio-cultural, and religious changes in urban Kano: Islam, ulamā, and Hausa home videos at crossroad. A paper presented on the theme Urban Africa Urban Africans: Emergent Spaces and Multiple Representations 21-25 June 2016 at Africa-Europe Group for Interdisciplinary Studies (AEGIS) Summer School, Cagliari, Italy
- May 2016 Media Technology, Generational Gap, and Religious Conflicts: Reflections on Contemporary nuances of Popular-culture based Religious Crisis in Hausa home video and sharia implementation context of northern Nigeria. A paper Presented at International Conference on Religion and Conflict in Contemporary Africa, 13-16 May 2016, at Ambassador Hotel, Addis Ababa University, Ethiopia
- April 2016 New Directions in Nigerian Cinemas: Kannywood and Religious Censorship. A Paper presented at International Conference on New Directions in Nollywood and Nigerian Cinema, 21-23 April 2016, at Columbia University New York, USA
- November 2015 Appropriation of Religion in Film Production and Censorship in a Sharia Context: Spiritual Contestation between Indigenous Filmmakers and Religious Authorities in

- *Northern Nigeria*. A paper presented at African Studies Association Annual Meeting, 19-23 November 2015, at Sheraton Hotel and Marina, San Diego, California, USA.
- November 2015 "GENDER MATTERS: Visions from Africa for the Internationalisation of Higher Education", At an international conference of Higher Education on 4-6 November, at University of Bayreuth, Germany.
- September 2015 Freedom of and from Religious Bondage: Hausa Filmmakers and their Struggles for Freedom of Filmmaking and Expression in the Sharia Age of Northern Nigeria. A paper presented at a conference on Freedom: Bondage, future and selves in Central Asia, the Middle East and Africa, 17-18 September 2015, at University of Milan-Bicocca, Milan, Italy
- May 2014 Islamic Reformation and Transmission through Broadcasting Media in Ghana: Fatimatu Bint Habib and her Resourcefulness. A paper Presented at the European Association of Study of Religion (EASR) conference, 11-15 May 2014, in Groningen, Netherlands
- October 2012 Member organizing committee of a conference on Biographies of Religious Engagement. Mont Fleur, Stellenbosch, South Africa. October 2012
- May 2012 Poster presentation at Association for the Study of Religion in Southern Africa (ASRSA) Annual conference, 18-22 May 2012, at University of KwaZulu-Natal, Pietermaritzburg, South Africa
- October 2011 Poster presentation at Islamic Reform and Public Life conference. University of Cape Town, South Africa October 2011.

OTHER PRESENTATIONS AT WORKSHOPS AND COLLOQUIUMS

- May 2017 Visual Dimension of Texts and Contestations over Mediation of Religious Narratives in Kannnywood: Picturing the Spiritual and other Mimetic Practices in the Sharia-age A presentation at Ph.D. Research Colloquium on May 30th 2017 GWII Room S9
- March 2016 Religious Censorship and Negotiating Mimesis in Northern Nigerian Muslim Cinema" A paper presented at a workshop "Media, Culture, and Society" organized by BIGSAS Media Workgroup RWII Room S59 University of Bayreuth, Germany
- July 2016 *Video, Image, and Islam: Beyond the Narratives of (Im)morality of Hausa Video Films (Un)popular Culture.* Presented on 28 July 2016 at a Semester Seminar convened by Prof. Dr Rüdiger Seesemann and Dr Franz Kogelmann, Summer Semester 2016
- May 2016 Research Findings Presentation at a Workshop on Islam in Africa convened by Prof. Dr. Rudiger Seeseman and Dr. Franz Kogelmann, Summer Semester 2015
- November 2015 Research Findings Presentation at a Semester Seminar convened by Prof. Dr. Eva Spies and Dr. Franz Kogelmann, Winter Semester 2015

- July 2014 Research Proposal Presentation at a Semester Seminar convened by Prof. Dr. Rüdiger Seesemann and Dr. Franz Kogelmann, Summer Semester 2014
- May 2012 Islamic programming on Ghanaian Broadcasting Media at Post Graduate Seminar of the Department of Religious studies, University of Cape Town, South Africa. 17 May 2012

SUMMER SCHOOL COURSES

2016 VII Africa-European Group for Interdisciplinary Studies (AEGIS)'s Summer School "Urban Africa-Urban Africans: Emergent Spaces and Multiple Representations" Held in Cagliari, Italy

2014 Summer Semester course "Academic English (Written and Spoken) According Common European Language Framework" under Das Sprachenbildungszentrum John W. Kelk Inh. Preuschwister Str. 57 Bayreuth, Germany

2014 Summer Semester "German Language course" at Institut für Internationale Kommunikation und Auswärtige Kulturarbeit (IIK Bayreuth) and Universität Bayreuth (Institute for International Communication and Cultural relations (IIK Bayreuth) and University of Bayreuth

JOURNAL/BOOK PEER REVIEWER

I reviewed for the Journal of Visual Anthropology, Special issue "Camera as Cultural Critique" 2016. Publisher: Intervention Press P.O. Box 5020, DK-8100 Aarhus, Denmark. Ph.: +45 8627 2333, Email: info@intervention.dk, www.intervention.dk

EDITORIAL EXPERIENCE

Member of the Editorial Board, BIGSASworks Media in Africa a Bayreuth Institute of African Studies (IAS) working papers series (forthcoming)

PROFESSIONAL/ACADEMIC WORKSHOPS, SEMINARS AND COURSES

- **2018** Workshop "Governance and Media" at Deutche Welle Akademy, under African Good Governance Network (AGGN). May 16-19, 2008 Bonn, Germany
- 2017 Workshop on "Writing Articles for International Publication in Peer-Reviewed Journals in the Humanities and Social Sciences" under the direction of Josie Dixon, Lucian Consulting, United Kingdom.

Skills acquired:

- *Effective use of scholarly English
- *Writing Structured and effective Abstract
- *Understanding Journal editors' criteria for selection, and applying those to personal articles
- *Identifying, clarifying, and addressing readership
- *Understanding the peer review and publishing process, and the implications for what to submit
- Workshop on "Democracy" under the African Good Governance Network (AGGN), organized by Arnold-Bergstraesser Institit (ABI), funded by the German Federal Government

through Deutscher Akademischer Austauschdienst (DAAD) Held between from July 25-28 2017 in Berlin, Germany.

Skills acquired:

- *Academic Discussion on democracy in Africa and Germany
- *Discussions with the Representatives of
 - -German political Parties
 - -The Friedrich Ebert Foundation
 - -The Deutsche Afrika Stiftung
 - -The German Parliaments
- *A Skills training on leadership
- 2017 Workshop on "Managing Intra-state conflict" under the African Good Governance Network (AGGN), organized by Arnold-Bergstraesser Institit (ABI), funded by the German Federal Government through Deutscher Akademischer Austauschdienst (DAAD) Held between April 01-05 2017 in Bonn, Germany

Skills acquired:

- *The Relation between Religion and Conflict
- * The Causes of State Fragility and Security Sector Reform
- * Peacebuilding Strategies * Conflict Management
- * Practical Training Sessions on Strategic Approaches to both Personal and Political Conflicts
- 2016 Seminar "Public Speaking —Training on presentation Skills" under the Europäische Akademie Otzenhausen (Institute for Public Speaking and Methodology of The European Academy of Otzenhausen), Germany. Held at Bayreuth international Graduate School of African Studies, Geschwister-Scholl-Platz 3. Bayreuth, Germany April16, 2016

Skills acquired:

- *Analyzing Communicative situations
- *Reflection and exercise on various aspects when giving a speech or presentation (content, way of speaking, language style, body expressions)
- *Preparing and organizing a speech (with keywords)
- *Individual (video-) feedback on presentation skills
- Workshop on "Making a successful doctorate right from the beginning" organized by the University of Bayreuth Graduate School November 12, 2015

Skills acquired:

- *Good Scientific Practice
- *Publication and authorship
- *Handling of data and sources
- Academic Writing Workshop, Kick-off workshop and individual coaching sessions by Dr. Hammerschmidt October 2015

OTHER INTERNAL WORKSHOPS, SEMINARS AND COURSES AT UNIVERSITY OF BAYREUTH

- Studying and Writing about Islam and Muslim Society by Dr Franz Kogelmann and Prof. Dr Rüdiger Seesemann Summer Semester 2016
- Religion from Anthropology by Dr Benedickt Pontzen Summer Semester 2016
- Academic Writing Workshop, May 2016
- Rhetoric workshop April 2016
- Research on Religion: Fields, Methods and Data Analysis. Seminar/Workshop convened by Prof. Dr. Eva Spies and Dr. Franz Kogelmann, Winter Semester 2015
- Writing Workshop with Dr. Benedickt Pontzen, Winter Semester 2015
- Studying and Writing about Islam and Muslim Society by Dr Fran Kogelmann and Prof. Dr Rüdiger Seesemann Summer Semester 2014
- Methods in Field Research: Practical Insight by Prof. Dr Gabriele Cappai Summer Semester 2014
- Research Seminars in Humanities By Dr. Shola Adenekan, Summer Semester 2014

PARTICIPATION IN WORKGROUPS

- Religion in Contemporary Africa Workgroup (BIGSAS)
 - o 2015, 2016 Group leader
- Media in Africa Workgroup (BIGSAS)
 - o 2015, 2106 Group leader
 - 0
- Books for School for school project about Africa coordinated by Dr Jennifer Scheffler.
 - o 2016, Member
- Member BIGSAS@ School project
 - o 2014-2018, Member
- Model African Union (MAU) Bayreuth
 - o 2016, Member
- State-society Workgroup (BIGSAS)
 - o 2014, member

OTHER SEMI-ACADEMIC AND NON-ACADEMIC EXPERIENCES

- October 2015-March 2016 Elected as BIGSAS Doctoral Students Representative
- April 2016-October 2016 Re-elected as BIGSAS Doctoral Students Representative

- Responsibilities:
 - Member of BIGSAS Academic Committee
 - Personal and administrative support of BIGSAS Junior Fellows
 - Interfacing between Junior Fellows and BIGSAS administrative staff, Management Board, and Academic Committee
 - Participation in the recruitment process of Junior Fellows
 - Organizing academic and social events
 - Editing and Publishing Monthly Newsletter
- Member of the Editorial Board of BIGSASworks "Media in Africa" 2016/17
- Founding member Young Bavarian Research Institute of African Studies (YoungBRIAS)
 - o Member of the structure committee
 - Leader of the publicity committee
- Member BIGSAS Football Team
- Member BIGSAS Marathon Team

TEACHING EXPERIENCES

2004-2007

2013	Assistant Professor at Research Institute for Languages and Cultures of Asia and
	Africa (ILCAA), Tokyo University of Foreign Studies, Japan

- Responsibilities:
 - o Research Assistant to Professors Shiota Katsuhiko of African Cultures and languages.
 - o Teaching Hausa Language and Culture to postgraduate students
 - Language and Cultural Consultant.
 - o Co-authored a book *Hausa Readings*

2007-2011	Government Senior Secondary School Warawa, Kano state, Nigeria

• Responsibilities: Teaching Social Studies, Civic Education and English Language

Government Senior Secondary School Utai, Kano State, Nigeria

2002-2004 Darul Arkam College Kano, Nigeria.

• Responsibility: Classroom Teacher

2001-2002 Federal Technical College Ohanso, Abia State, Nigeria

• Responsibility: Classroom Teacher.

OTHER CARREER EXPERIENCES

2007-2011 Senior Master at Government Senior Secondary School Warawa, Kano, Nigeria

2004- 2007 Senior Master at Government Senior Secondary School Utai, Kano, Nigeria

OTHER TRANSFERABLE SKILSS

Team work and Collaboration * Negotiation Skills * Project Management * Time Management * Negotiation Skills * Conflict Management*

COMMUNITY SERVICES

2010-2011	Treasurer, Yamadawa Gabas Community Development Association, Yamadawa Quarters, Dorayi Babba Kano State, Nigeria
2008-2009	Volunteer Teacher, Warawa Literacy Club, Warawa Local Government, Kano State, Nigeria.
2006	Ad-hoc Coordinator National Population Commission 2006 Census at Sumaila Local Government Area of Kano State, Nigeria
2005-2008	Tutor, Computer Training Programme, at YOSPIS Skills Acquisitions Programme, YOSPIS Head Office, BUK Road, Kano, Nigeria
2005-2008	Volunteer Member, Youth Society for the Prevention of Infectious Diseases and Social Vices (YOSPIS), Kano, Nigeria
2001-2001	National Youth Service Corp (NYSC) Member, Abia State, Nigeria
2001-2002	Secretary NYSC Tourism Development Club, Ukwa-East Local Government Abia State, Nigeria
1998-2009	Vice Chairman Alansar Youth Development Association, Dorayi Karama, Kano, Nigeria

PROFESSIONAL MEMBERSHIP

2017	Member Islamic Africa Group (African Studies Association)
2017	Fellow African Good Governance Network
2016	Member Society for the Scientific Study of Religion (SSSR)
2016	Fellow Africa-Europe Group of Interdisciplinary Studies
2015	Member African Studies Association ASA
2015	Member West African Studies Association (WARA)
2015	Member Social Science Research Council (SSRC)
2006	Fellow Teachers Registration Council of Nigeria (TRCN)
2000	Member Nigerian Union of Teachers
2013	Fellow International Research Institute for Language and Culture of Asia and Africa (ILCAA)
	Tokyo, Japan
2013	Alumnus University of Cape Town, South Africa

2012 Member Association for the Studies of Religion in South Africa (ARSA)

2000 Alumnus Ahmadu Bello University Zaria

1993 Member Gwammaja II Old Boys Association (GOBA) Class '93

AWARDS AND NORMINATIONS

Nominee 2016 DAAD Best International Student Award of University of Bayreuth

BIGSAS/DFG Doctoral Scholarship

2011 National Research Foundation (NRF) Master Fellowship funded by Ministry of Science and Technology, South Africa

REFEREES

1. Professor Dr. Rüdiger Seeseman

Director Institute of African Studies, Heisenberg-Professur für Islamwissenschaft University of Bayreuth E-Mail: ruediger.seesemann@uni-bayreuth.de

Tel: +49 / +921 / 55-3553 Fax: +49 / +921 / 55-3641

2. Dr. Franz Kogelmann

Academic coordinator Institute of African Studies (IAS) University of Bayreuth, Germany

E-mail: franz.kogelmann@uni-bayreuth.com

Tel: +49(0)921554516

3. Professor Brian Larkin

Director, Institute of African Studies, Columbia University Co-Director, Center for Comparative Media Department of Anthropology Barnard College, Columbia University

E-mail: bl190@columbia.edu; blarkin@barnard.edu

Tel: +1 212-854-5402

4. Professor Abdulkader Tayob

Department of Religious Studies University of Cape Town, South Africa E-mail: <u>Abdulkader.Tayob@uct.ac.za</u>

Tel: +27216503399

5. Dr. Andrea Brigaglia

Department of Religious Studies University of Cape Town, South Africa E-mail: <u>Andrea.Brigaglia@uct.ac.za</u>

Tel: +27216502593