

PD. Dr. habil. Georg Leube  
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Universitätsstr. 30  
95447 Bayreuth

## CURRICULUM VITAE

Date of Birth            December 30, 1987

## AREAS OF SPECIALIZATION AND INTEREST

Pre-industrial Islamic and Islamicate governance, Islamic and Islamicate cultural history, iconographies of authority in Persianate and Islamicate cultures, Islamic historiography and historical memory, prosopographical approaches to Islamic history, interaction and exchange in Islamic and Mediterranean written and material cultures.

## ACADEMIC QUALIFICATION

2017 / 7 – 2021 / 6: Habilitation, University of Bayreuth: Islamic Studies.

Thesis: *Relational Iconography: Representational Culture at the Qara- and Aqquyunlu Courts (853 / 1449 CE to 907 / 1501 CE)*.

2012 / 1 – 2014 / 12: Ph.D., University of Bayreuth: Islamic Studies.

Thesis: *Kinda in der frühislamischen Geschichte: Eine prosopographische Studie auf Basis der frühen und klassischen arabisch-islamischen Geschichtsschreibung*.

2006 / 10 – 2011 / 12: Magister Artium, University of Freiburg, Germany: Islamic Studies, Ancient Greek, and Political Economy.

Thesis: *Die Rezepte der Freiburger alchemistischen Handschrift des ‘Abd al-Ğabbār al-Hamađānī*.

2008 / 10 – 2009 / 3: Exchange Semester, Cairo University, Egypt: Economic History.

## ACADEMIC POSITIONS

2022 / 3 – current: Akademischer Oberrat ( untenured associate professor / senior lecturer), Islamic Studies, University of Bayreuth.

2022 / 9 – 2023 / 9: Member at the Institute for Advanced Study, Princeton, NJ, supplemented by a Feodor Lynen Research Fellowship of the Alexander von Humboldt Foundation.

2020 / 10 – 2022 / 9: Representation of a Professorship (50%) in Islamic Studies, University of Hamburg.

2016 / 5 – 2022 / 2: Akademischer Rat (assistant professor / adjunct lecturer), Islamic Studies, University of Bayreuth.

2018 / 4 – 2018 / 9: Representation of the Chair of Islamic Studies, University of Bayreuth.

2015 / 3 – 2016 / 4: Wissenschaftlicher Mitarbeiter / Postdoc with the ANR / DFG-funded project *DYNTRAN, Dynamics of Transmission: Families, Authority and Knowledge in the Early Modern Middle East (15<sup>th</sup>-17<sup>th</sup> centuries)*, Iranian Studies, Marburg University.

2012 / 1 – 2014 / 12: Wissenschaftlicher Mitarbeiter, Islamic Studies, University of Bayreuth.

## PUBLICATIONS

### *Monographs:*

- 5) *A Critical Edition of the Corpus of Qara- and Aqqyunlu Epigraphy*. Manuscript in preparation.
- 4) *A Commented Translation of Arabic-Islamic Texts on Pre-Islamic Beliefs on the Arabian Peninsula*, together with Konstantin Klein, University of Amsterdam. Manuscript in preparation.
- 3) *Relational Iconography: Representational Culture at the Qara- and Aqqyunlu Courts (853 / 1449 CE to 907 / 1501 CE)*, Brill, Leiden et al. 2023 (Studies in Persian Cultural History 19).
- 2) *Kinda in der frühislamischen Geschichte: Eine prosopographische Studie auf Basis der frühen und klassischen arabisch-islamischen Geschichtsschreibung*, Ergon Verlag, Baden-Baden 2017 (Mitteilungen zur Sozial- und Kulturgeschichte der Islamischen Welt 41).
- 1) *Die Rezepte der Freiburger alchemistischen Handschrift des 'Abd al-Ġabbār al-Hamadānī*, Klaus Schwarz Verlag, Berlin 2013 (Islamkundliche Untersuchungen 315).

### *Edited Volumes:*

- 1) *META8: Iconography*, special issue of the Academic Online Journal META, edited together with Perrine Lachenal, Marburg University, May 2017. <https://meta-journal.net/issue/view/190>.

### *Articles in Peer-Reviewed Academic Journals:*

- 14) "Sinai Arabic MS 68: A Multidisciplinary Approach to the Study of a Unique Arabic Gospel Manuscript," (corresponding author Phillip Stokes, together with Noha Abou-Khatwa), accepted for *Journal of Semitic Studies*.
- 13) "Conquest and Career: The Versified Turkic Translation of al-Wāqidi's Futūḥ al-Shām by Ibn Ajā," accepted for a special volume of *Mamlūk Studies Review* dedicated to *The Languages of the Mamluk Sultanate*.
- 12) "Fear and Loathing in Tabrīz? Rediscovering ḥwāḡa Mirak' (d. 1486 CE) as Aqqyunlu Envoy to Venice and Armenian Power Broker for the 'Turkmen' Dynasties," accepted for *Zeitschrift der Deutschen Morgenländischen Gesellschaft*.
- 11) "Armenian Monastic Elites Harnessing the 'Turkmen' State? II: Context, Date, and Function of the Armenian Inscription at Arcowaber (1420 CE or earlier)," accepted for *Iran and the Caucasus*.
- 10) "Armenian Monastic Elites Harnessing the 'Turkmen' State? I: Layout, Text, and Textual Commentary of the Armenian Inscription at Arcowaber (1420 CE or earlier)," 140-165 in: *Iran and the Caucasus* 28 (2024).
- 9) "Narrating Hierarchy: Dimensions of 'Culture' in the Construction of Mamlūk Hegemony over Uzun Ḥasan Aqqyunlu in Ibn Ajā's *Ta'riḫ al-Amīr Yashbak*," 139-160 in: *Annales Islamologiques* 58 (2024).

- 8) "Two Qaraqyunlu and Aqqyunlu 'Turkmen' Decrees in the Great Mosque of Mardin," 717-775 in: *Asiatische Studien – Études Asiatiques* 77, 3-4 (2023).
- 7) "Prolegomena on Ibn Ajā's Journey to Tabrīz: Chronology and Itinerary according to the *Ta'riḫ al-Amīr Yashbak*," 117-153 in: *Mamlūk Studies Review* 26 (2023).
- 6) "There's Something Bad in the Packs: A Vernacular Aramaic Phrase in al-Ṭabarī's and al-Mas'ūdī's Histories?," (corresponding author, together with Charles G. Häberl) 179–203 in: *Journal of Semitic Studies* 69, 1 (2024, advance publication online 2023).
- 5) "Obliterating Leadership: The Case for an Historiographical Excommunication of al-Ash'ath b. Qays," 34-53 in: *al-Masaq* 35, 1 (2023).
- 4) "Encounters of Christian power and Islamic truth? Two stories of divine intervention on behalf of Islam," 62-73 in: *eHumanista* 41, *Places of Encounter: Language, Culture, and Religious Identity in Medieval Iberia* (2019).
- 3) "Ramon Martí or: How to emulate the Qur'ān," 181-194 in: *Intellectual Heritage of the Ancient and Mediaeval Near East* 3 (2019).
- 2) "Aqqyunlu Turkmen rulers facing the ruins of Takht-i Jamshid," 479-506 in: *Der Islam*, 95, 2 (2018).
- 1) "Sacred Topography: A spatial approach to the *stelae* of Gao-Saney," 44-59 in: *Islamic Africa* 7 (2016).

*Peer-Reviewed Handbook Articles:*

- 1) "Islamic Architecture in Pre-colonial Africa," 281-302 in: *The Palgrave Handbook of Islam in Africa* (Palgrave Macmillan), edd. Fallou Ngom, Mustapha H. Kurfi, and Toyin Falola, Cham 2020.

*Articles in Peer-Reviewed Collected Volumes:*

- 9) "Rediscovering the Islamicate Dimension of 15th Century CE Armenian Textual Traditions," contribution to a collected volume on *Multilingual Manuscripts in Middle Eastern Manuscript Traditions*, edd. Schmidtke and Kiraz, accepted.
- 8) "The Plausibility of Tall Stories? The Townscape of Constantinople as the Focus of 'Ajā'ib in Arabic-Islamic Narrative Traditions (9th to 13th Century CE)," contribution to a special volume of the series Series "South-East European History" (Peter Lang), entitled *Visions of Constantinople: The City and its Peoples*, edd. Fern, Mitchell, and Crețulescu, accepted.
- 7) "Local elites during two Periods of Civil Strife: Al-Ash'ath b. Qays, Muḥammad b. al-Ash'ath, and the quarter of Kinda in 7<sup>th</sup> Century Kufa," contribution to the collected volume of the Conference "*The ties that bind*": *Mechanisms and Structures of Social Dependency in the early Islamic Empire*, December 2019 in Leiden, in print.
- 6) "Erudition at the Intersection of Genres? The Asymmetrical Deployment of Genres in Ibn Ajā's *Ta'riḫ al-amīr Yashbak*," 169-193 in: *Selected Studies on Genre in Middle Eastern Literatures: From Epics to Novels*, edd. Hülya Çelik and Petr Kučera, Cambridge 2023.
- 5) "Subversive Philology? Prosopography as a Relational and Corpus-Based Approach to Early Islamic History," 71-107 in: *New Methods in the Study of Islam*, edd. Abbas Aghdassi and Aaron W. Hughes, Edinburgh 2022.
- 4) "Laughter in the Discursive Tradition? Emotions of Muḥammad as the Topic of a Pious Arabic-English Reader," 44-69 in: *Muslims and Humour: Essays on Comedy, Joking, and Mirth in Contemporary Islamic Contexts*, edd. Bernard Schweizer and Lina Molotokos-Liederman, Bristol 2022.

3) "Polemics on a Palimpsest: Intertextual jibes in the 15th Century Inscriptions in Persepolis / Takht-i Jamshīd," 267-290 in: *Paleopersepolis: Environment, Landscape and Society in Ancient Fars* (Oriens et Occidens 33), edd. Silvia Balatti, Hilmar Klinkott, and Josef Wiesehöfer, Stuttgart 2021.

2) "Insult the caliph, marry al-Ḥasan, and redeem your kingdom: *Freiheitsgrade* of Kindī elites during the 7th to 9th century CE," 47-68 in: *Transregional and Regional Elites – Connecting the Early Islamic Empire: The Early Islamic Empire at Work Volume 1* (Studies in the History and Culture of the Middle East 36), edd. Hannah-Lena Hagemann and Stefan Heidemann, Berlin et al. 2020.

1) "The Liberties of a Transmitter: Frantz Fanon according to Sharīʿatī," 157-169 in: *Ali Shariati and the Future of Social Theory: Religion, Revolution and the Role of the Intellectual*, edd. Dustin J. Byrd and Seyyed Javad Miri, Leiden et al. 2017.

*Articles in non-Peer-Reviewed Collected Volumes:*

1) Editorial: "Contested Images: Iconographical approaches to the MENA-region," (co-authored with Perrine Lachenal), 5-11 in: *META*, 8 (2017).

*Review Articles:*

2) *Trajectories of State Formation across Fifteenth-Century Islamic West-Asia: Eurasian Parallels, Connections and Divergences*, ed. J. van Steenbergen, invited review for *Der Islam*, in print.

1) *The Arabic Historical Tradition and the Early Islamic Conquests. Folklore, Tribal Lore, Holy War*, B. Shoshan. Review article, pp. 449-463 in: *Plekos* 19, 2017. See here: <http://www.plekos.uni-muenchen.de/2017/r-shoshan.pdf>.

*Book Reviews in Academic Journals:*

5) *Arabs in the Early Islamic Empire: Exploring al-Azd Tribal Identity*, B. Ulrich. Review, pp. 292-296 in: *Der Islam*, 97, 1, 2019 (published May 2020).

4) *The Crucible of Islam*, G. W. Bowersock. Review, 615-627 in: *Plekos* 21, 2019. See here: <http://www.plekos.uni-muenchen.de/2020/r-bowersock.pdf>.

3) *In God's Path: The Arab Conquests and the Creation of an Islamic Empire*, R. G. Hoyland. Review, 327-334 in: *Plekos* 20, 2018. See here: <http://www.plekos.uni-muenchen.de/2018/r-hoyland.pdf>.

2) *Die Entstehung des Islam, Die ersten hundert Jahre, Von Mohammed bis zum Weltreich der Kalifen*, L. Berger. Review, in: *H SOZ / KULT*, published March 8, 2017. See here: <https://www.hsozkult.de/publicationreview/id/rezbuecher-26698>.

1) *Das Kitāb Sidrat al-muntahā des Pseudo-Ibn Waḥṣīya. Einleitung, Edition und Übersetzung eines hermetisch-allegorischen Traktats zur Alchemie*, Chr. Braun. Review, 587-588 in: *Der Islam*, 93, 2, 2016.

*Encyclopaedia Articles:*

1) "Ibn al-Ashʿath," *Encyclopaedia of Islam*, *THREE*, 2023–5, 17-19.

*Posts on Academic Research Blogs, Contributions to Conference Reports etc:*

7) "HF10 A1: Eine Münze im Namen von Bāysunḡur Aqquyunlu, al-Ḥiṣn / Hasankey 897," contribution to the series *Münze des Monats / Coin of the Month*, Research Centre for Islamic Numismatics Tübingen (FINT), February 2022. <https://uni->

tuebingen.de/fakultaeten/philosophische-fakultaet/fachbereiche/asien-orient-wissenschaften/orient-islamwissenschaft/fint/muenze-des-monats/#c1508493.

6) "IX. Intertextuality as a Typical Feature of Early Arabic Historiography," 172-173 in: "New Insights into Early Islamic Historiography: A Substantial Conference Report", 149-177 in: *Al-‘Uṣūr al-Wuṣṭā* 25 (2017).

5) "Subordinary patronage under the Akkoyunlu: Uzun Ḥasan at Ushturjān," posted with DYNTRAN, November 2015. <http://dyntran.hypotheses.org/776>.

4) "A hierarchy of rule? 15th century Ottoman building inscriptions in Bulgaria and Thrace II," posted with DYNTRAN, October 2015. <http://dyntran.hypotheses.org/763>.

3) "Some context: Two 15th century Ottoman building inscriptions from Edirne," posted with DYNTRAN, September 2015. <http://dyntran.hypotheses.org/749>.

2) "Can the Ak- and Karakoyunlu be described as Dynasties?," posted with DYNTRAN, July 2015. <https://dyntran.hypotheses.org/700>.

1) "Some thoughts on Uzun Ḥasans inscription in the maṣjid-i jāmi‘ of Iṣfahān: Gleichzeitigkeit des Ungleichzeitigen?," posted with DYNTRAN, June 2015. <http://dyntran.hypotheses.org/259>.

## **SUPERVISION OF PHD-STUDENTS**

2021.11 – current: Hicham Youbi, working title: *ترجمات معاني القرآن الألمانية وأثارها في واقع المهجر* (secondary supervisor alongside Prof. Dr. Tawfiq al-‘Abqarī, University Cadi Ayyad, Marrakech).

## **PROFESSIONAL AFFILIATIONS AND SERVICE**

2022 – current: Alumnus of the Alexander von Humboldt Foundation.

2019 – current: Institute for African Studies, University of Bayreuth.

2018 – current: Societas Iranologica Europaea.

2016 – 2018 and 2021 – current: Association for Iranian Studies.

2012 – current: Deutsche Arbeitsgemeinschaft Vorderer Orient (DAVO).

## **SCHOLARSHIPS, GRANTS, AND INSTITUTIONAL SUPPORT**

2023 – 2024: Travel Grant of the Fritz Thyssen Foundation to document inscriptions in Turkey and Azerbaijan.

2022 – 2023: Membership at the Institute for Advanced Study in Princeton.

2022 – 2023: Feodor Lynen Research Fellowship (experienced researcher) of the Alexander von Humboldt Foundation.

2021 – 2022: Travel Grant of the Fritz Thyssen Foundation to document inscriptions in Armenia and Iran.

2016 – 2021: WiN-UBT Academy of the University of Bayreuth.

2012 – 2014: University of Bayreuth Graduate School.

2008 – 2009: Wafedin-Scholarship of the Arab Republic of Egypt.

2006 – 2011: Scholarship of the Studienstiftung des deutschen Volkes.

### **EDITORIAL BOARD MEMBERSHIPS**

2015 / 10 – 2019 / 3: *META: Middle East, Topics and Arguments* (Academic Online Journal, <http://meta-journal.net/>): Member of the editorial board, responsible editor of the sections *Off Topic* and *Review*.

### **REVIEW ACTIVITIES**

2019 – current: Reviewer of book manuscripts for Gorgias Press and Brill.

2015 – current: Reviewer of articles for *META: Middle East, Topics and Arguments*, *Afriques*, *Der Islam*, and *Open Cultural Studies*.

### **LANGUAGES**

German: Native Speaker.

English: Fluent.

French: Excellent reading, good spoken.

Arabic: Excellent reading of both Classical and Modern Standard Arabic (*Großer Sprachschein*, highest degree available at Freiburg University, extensive reading experience), good conversational skills in Modern Standard Arabic, moderate conversational skills in Egyptian dialect.

Persian: Excellent reading of both Classical and Modern Persian (*Großer Sprachschein*, highest degree available at Freiburg University, extensive reading experience), good conversational skills.

Turkish: Excellent reading of both Modern and Ottoman Turkish (*Großer Sprachschein*, highest degree available at Freiburg University, moderate reading experience), good conversational skills.

Albanian: Reading with dictionary, good conversational skills.

Latin: Excellent reading in Classical and Medieval Latin (*Großes Latinum*, extensive reading experience).

Ancient Greek: Excellent reading (*Graecum*, extensive reading experience), secondary subject in Magister Artium degree.

Reading knowledge of Italian, Spanish, Catalan, Azeri, Urdu (*Kleiner Sprachschein*, Freiburg University), Hebrew (*Hebraicum*, some modern Hebrew), Rumanian, Syriac, Sabaic, Modern Greek, Armenian, Dutch, and Bulgarian.

### **MAJOR FIELD RESEARCH**

2024 / 3: Turkey (Focus on 'Turkmen' epigraphy, funded by the Fritz Thyssen Stiftung).

2022 / 3: Iran (Focus on 'Turkmen' epigraphy, funded by the Fritz Thyssen Stiftung).

2021 / 9: Armenia (Focus on epigraphy and Islamic architecture, partially funded by the Fritz Thyssen Stiftung).

- 2019 / 4: Jordan (focus on epigraphy and Islamic architecture).  
2018 / 10: Eastern Turkey (focus on epigraphy and Islamic architecture).  
2016 / 9 – 10: Morocco (focus on Islamic architecture and urban structure).  
2016 / 3 – 4: Western Turkey (focus on Islamic architecture and epigraphy).  
2015 / 8: Bulgaria and Hungary (focus on early Ottoman architecture and epigraphy, Islam on the Balkans).  
2014 / 7 – 9: Iran (focus on architecture and archeology of Sassanian-early Islamic and Timurid-Turkmen periods).  
2012 / 7 – 9: Anatolia and the Balkans (focus on urban structure and architecture in eastern and central Anatolia, Islam on the Balkans).  
2011 / 8: Islamic Sicily and Southern Italy (focus on Islamic architecture and Arbëresh minorities).  
2010 / 8: Islamic Spain (focus on Islamic architecture).  
2010 / 3: Albania and the Balkans (focus on Islamic architecture and Islam on the Balkans).  
2008 / 10 – 2009 / 3: Cairo (focus on Islamic architecture and urban structure).

### **ADVANCED TRAINING IN UNIVERSITY TEACHING**

- 2018 / 1 – 2021 / 3: Additional thematically focussed trainings in supervision and management.  
2018 / 1: Zertifikat Hochschullehre der Bayerischen Universitäten (Grundstufe).

### **COURSES TAUGHT AT THE UNIVERSITY OF BAYREUTH 2023 –**

*Upcoming Winter 2024 / 2025:*

- Seminar: " You Can Be the Happiest Woman in the World: Gender in Contemporary Muslim Self-Coaching Literature."  
Reading course on contemporary Muslim and Christian Arabic and Turkish self-coaching literature.

*Summer 2024:*

- Reading course on Classical Arabic texts related to Ḥadīth.  
Reading course on Modern Arabic commentaries of the Qur'ān.

*Winter 2023 / 2024:*

- Seminar: "Introduction to Islamic Law: *Takfīr* or *Who decides who is a Muslim?*"  
Seminar: "Reading Islamic Sources: From Building Inscriptions to the Packaging of Toothpaste."

### **COURSES TAUGHT AT THE UNIVERSITY OF HAMBURG 2020 – 2022**

*Summer 2022:*

- Seminar: "The World of al-Bakrī: Islamic History and Geography in the *Kitāb al-Masālik wa-l-Mamālik*".

MA-Seminar: "Fantastic Beasts? Engaging with Islamicate Cultural History through Animal Studies".

*Winter 2021 / 2022:*

Seminar: "Arabic Language and Society".

Seminar: "Islam in the Balkans".

*Summer 2021:*

Seminar: "Church of the Martyrs in Egypt: A *longue durée* of Coptic Cultural History in the Islamicate World".

Seminar: "An Islamic Court with Christian Rulers? The Representational Courtly Culture of the Normans in Sicily", including an excursion to Sicily together with the participants of the MA-Seminar "Genre and Discourse: How do Literary Genres Structure pre-Modern Arabic-Islamic Sources on the Normans of Southern Italy and Sicily?" in October 2021.

MA-Seminar: "Genre and Discourse: How do Literary Genres Structure pre-Modern Arabic-Islamic Sources on the Normans of Southern Italy and Sicily?", including an excursion to Sicily together with the participants of the BA-Seminar "An Islamic Court with Christian Rulers? The Representational Courtly Culture of the Normans in Sicily" in October 2021.

*Winter 2020 / 2021:*

Seminar: "Islam as a Discursive Tradition: Three Case Studies from the 13th to 15th Century CE".

Seminar: "Endowments in pre-19th Century CE Muslim Social History".

## **COURSES TAUGHT AT THE UNIVERSITY OF BAYREUTH 2016 – 2022**

*Summer 2022:*

Reading course on Classical Arabic texts related to Islamic Mysticism.

*Winter 2021 / 2022:*

Seminar: "Introduction to Ḥadīth: Normativities between Storytelling and the Law".

*Summer 2021:*

Reading course on Classical Arabic texts related to Islamic Mysticism.

*Winter 2020 / 2021:*

Seminar: "Introduction to Ḥadīth: Normativities between Storytelling and the Law".

*Summer 2020:*

Reading course on Classical Arabic texts related to Ḥadīth.

Reading course on Classical Arabic texts related to Islamic Mysticism.

*Winter 2019 / 2020:*

Seminar: "Introduction to Ḥadīth: Material Culture and Islamic Practice of Belief".

*Summer 2019:*

Reading course on Classical Arabic texts related to Ḥadīth.

Reading course on Classical Arabic texts related to Islamic Mysticism.



*Winter 2018 / 2019:*

Lecture: "History of Islam in Africa (until 1800)".

Seminar: "Introduction to Ḥadīth: 'You can be the Happiest Woman in the World!'"

Seminar: "Broad-mindedness in Sicily? Muslims and Islamic court culture under the Normans" (together with Prof. Berner, History of Religions).

*Summer 2018:*

Seminar: "Introduction to the Qur'ān".

Reading course on Classical Arabic texts related to Ḥadīth.

Seminar: "Holy Places in Iran", including an excursion to Western Iran in July 2018 (together with Dr. Funke, Religious Studies).

Reading course on Medieval Latin texts dealing with religious pluralism in the Iberian Peninsula (together with Prof. Berner, History of Religions).

*Winter 2017 / 2018:*

Lecture: "History of Islam in Africa (until 1800)".

Seminar: "Introduction to Ḥadīth: Ḥadīth in Late Medieval Anatolia", including an excursion to Eastern Anatolia in March / April 2018.

Seminar: "Interfering ages? The narrative treatment of 'others' in medieval German and Arabic-Islamic literature" (together with PD Dr. Wagner, Medieval German Studies).

*Summer 2017:*

Seminar: "Multifaceted Modernity: Cairo and Egypt from Muḥammad 'Alī to the Arab Spring", including an excursion to Cairo in September 2017.

Reading course on Classical Arabic texts related to Ḥadīth.

*Winter 2016 / 2017:*

Lecture: "History of Islam in Africa (until 1800)".

Seminar: "Urban topography and building patronage in Morocco", including an excursion to Morocco in February / March 2017.

Reading course on Late Antique / Early Medieval Latin pilgrimage accounts to the Levante (together with Prof. Berner, History of Religions).

Course on the Transcription of Arabic.

*Summer 2016:*

Seminar: "Introduction to Ḥadīth: Theories, Spaces and Society", including an excursion to Cairo in October 2016.

Reading course on Classical Arabic texts related to Ḥadīth.

**COURSE TAUGHT AT THE UNIVERSITY OF MÜNSTER 2019 – 2020**

*Winter 2019 / 2020:*

Seminar: "Introduction to Islamic Art and Cultural History" (as Guest Lecturer at the Center for Islamic Theology, University of Münster).

## **COURSES TAUGHT AT THE UNIVERSITY OF MARBURG 2015 – 2016**

*Winter 2015 / 2016:*

MA-Seminar: "Quellenkunde zur Iranischen Geschichte / Sources for Iranian History".

*Summer 2015:*

Seminar: "History and Monuments in Western Iran", including an excursion to Iran in September / October 2015 (together with PD von der Osten-Sacken, Assyriology).

## **COURSES TAUGHT AT THE UNIVERSITY OF BAYREUTH 2012 – 2014**

*Winter 2014 / 2015:*

Seminar: "Charity in medieval Christianity and Islam: Comparing Venice and the Ottomans in the 15<sup>th</sup> Century", including an excursion to Bursa and Edirne in November 2014 (together with Prof. Berner, History of Religions).

*Summer 2014:*

Seminar: "The revolt of the Mahdi: Eschatology in Islamic History of Thought".

Seminar: "The eternal periphery: Southeastern Anatolia since the Early Islamic Conquests", including an excursion to Diyarbakır, Urfa and Mardin in September / October 2014.

*Winter 2013 / 2014:*

Seminar: "Islamicity and Nationalism in Albania", including an excursion to Albania in March 2014.

Seminar: "Border-crossing figures between Islam and Christianity in narrative Medieval texts" (together with Prof. Berner, History of Religions).

*Summer 2013:*

Seminar: "Introduction to Islam on the Balkans".

Seminar: Reading course on Salvation History focussing on Israel / Palestine.

*Winter 2012 / 2013:*

Seminar: "Islamic Architecture in Cairo", including an excursion to Cairo in February 2013.

Seminar: "Constructing strangeness: Orient and discourses on the Orient in 19th and 20th century German literature" (together with Dr. Bauer, German literature studies).

*Summer 2012:*

Seminar: "Introduction to Islamic Architecture".

Seminar: "Religions in Turkey", including an excursion to Bursa and Istanbul in June 2012 (together with Prof. Bochinger, Religious Studies).

## **CONFERENCES AND PAPER PRESENTATIONS**

*Panels, Workshops and Conferences Organized and Convened:*

2022 / 9: Panel on *The Efficacy and Density of Rule in Pre-Industrial Islamicate Societies*, *Deutscher Orientalistentag*, FU Berlin, Germany (together with Benjamin Weineck).

2017 / 9: Panel on *A ruler of Character? The Personality of rulers as a factor in 15th Century Aq- and Qaraqoyunlu Turkmen court ceremonial*, *Deutscher Orientalistentag*, University of Jena, Germany (together with Ilse Sturkenboom).

2015 / 11: Inaugural First General Workshop of DYNTRAN, Marburg University, Germany.

*Academic Presentations (selection, complete list available on request):*

2024 / 1: "Intertextuality during the Process of Transmission or How Isnād-cum-Matn Analysis Misunderstands Textual Criticism" (*Isnād-cum-Matn Analysis (ICMA) as a Method in Contemporary Hadith Studies*, Georgetown University and Charles Sturt University).

2023 / 12: "The Spatiality of a *lieu de mémoire*: The Ruins of the Achaemenid *tachara* at Persepolis / Takht-i Jamshīd and their Appropriation in pre-Industrial Islamicate Cultural History" (*The Anthropology of Objects: How can Objects Reveal Processes of Cultural and Social Change?*, University of Hamburg).

2023 / 7: Book-Launch Talk on occasion of the publication of my monograph entitled *Relational Iconography: Representational Culture at the Qara- and Aqqyunlu Courts (853 / 1449 CE to 907 / 1501 CE)* (Historical Studies - Social Science Library Book Conversation, Institute for Advanced Study, Princeton).

2023 / 6: "Conquest and Career: The Versified Turkic Translation of al-Wāqidī's *Futūḥ al-Shām* by Ibn Ajā" (*School of Mamluk Studies*, Brown University in Providence, RI).

2023 / 5: "Paradise Regained? Rediscovering the Islamicate Dimension of 15th Century CE Armenian Textual Traditions" (Multilingual Manuscripts in Middle Eastern Manuscript Traditions Workshop, Institute for Advanced Study, Princeton).

2023 / 2: "Writing on the Walls? Perspectives on Qaraqyunlu and Aqqyunlu Epigraphy (15th century CE)" (*Near Eastern Studies Seminar*, Institute for Advanced Study, Princeton).

2022 / 10: "IS on an Elephant: Toward a Cultural History of Qaraqyunlu and Aqqyunlu Epigraphy in 15th Century Eastern Anatolia and Western Iran" (*Historical Studies Colloquium*, Institute for Advanced Study, Princeton).

2022 / 9: "Bishop and General as State? Supra-Regional Administrative and Political Frameworks Engaging with Ahlat / Xlat', 1450 to 1500 CE" (*Deutscher Orientalistentag*, Freie Universität Berlin, Germany).

2021 / 12: "Slaughtering Foxes in the Vineyard? A Pervasive Topos and its *Mise-en-Scène* in Early and Classical Arabic Historiography of the Early Islamic Conquests" (*From Morning Hunt to Beloved Gazelle: Literary and Visual Representations of Animals from Central Asia to the Maghreb*, Cambridge).

2021 / 11: "Narrating Hierarchy? Dimensions of 'Culture' in the Construction of Mamlūk Hegemony over *Uzun Ḥasan Aqqyunlu* in Ibn Ajā's *Ta'riḫ al-Amīr Yashbak*" (*Arabic Historiography, Narratives of Order, and Discourses of Sovereignty in late medieval Egypt and Syria*, Cairo).

2021 / 2: "Spatiality and non-Textual Elements in Qara- and Aqqyunlu Epigraphy (15th Century CE Eastern Anatolia and Western Iran)" (Invited 'Informal Talk' at *The Centre for the Study of Manuscript Cultures (CSMC)* of the University of Hamburg).

2021 / 1: "Producing a Coherent Space: Epigraphy in the 15th Century CE Qara- and Aqqyunlu Realms" (*Past, Present, and Future: Encoding and Accessing Memories in Epigraphy in Post-Classical Mediterranean*, Leiden).

- 2019 / 12: "Local elites during two fitnas: Al-Ash‘ath b. Qays and Muḥammad b. al-Ash‘ath and the quarter of Kinda in 7th Century Kufa" (*"The ties that bind": Mechanisms and Structures of Social Dependency in the early Islamic Empire*, Leiden).
- 2019 / 9: "Imagining Unbelief: References to the Jāhiliyya in 15th Century Western Iran" (*9th European Conference of Iranian Studies*, FU Berlin, 9–13 September 2019).
- 2019 / 9: "Erudition at the Intersection of Genres? The Deployment of genres in Ibn Ajā's Tārīkh al-Amīr Yashbak" (*Rethinking Genre in the Islamicate Middle East*, University of Hamburg).
- 2019 / 7: "Gnosis on the Via Dolorosa? Epistemologies of Hidden Meaning in Early and Classical Arabic-Islamic Accounts of ‘Alī's March to Ṣiffīn" (*Conference Secrets and Secrecy in Late Antiquity, Byzantium, and Early Islam*, University of Bamberg, Germany).
- 2018 / 7: "Palimpsest and Spolia: Ruins in 14th and 15th Century Persianate Court Culture" (*Palaeopersepolis Colloquium*, University of Kiel, Germany).
- 2017 / 9: "A talented prince as a source of dynastic legitimacy? ‘Alī b. Khalīl b. Uzun Ḥasan at Takht-i Jamshīd / Persepolis" (*Deutscher Orientalistentag*, University of Jena, Germany).
- 2015 / 12: "Die Grenzen der Durchlässigkeit: Zum Zusammenspiel verschiedener Autoritätstraditionen in der Herrschaftslegitimation von Ak- und Karakoyunlu" (The limits of Permeability: The interweaving of different traditions of authority in the legitimation of Ak- and Karakoyunlu rulership, Invited Evening Lecture for the *Bayerische Orient-Kolloquium*, University of Erlangen, Germany).
- 2015 / 6: "Permeability and mutual congruence as categories in the study of shared sacred space: The case of 12th / 13th century Jazīra" (Symposium *Sharing the Holy Land*, Warburg Institute, London, UK).
- 2014 / 1: "Kinda oder was wissen wir über frühislamische Geschichte?" (Kinda or what do we know about Early Islamic History, Invited Evening Lecture, University of Leipzig, Germany).
- 2013 / 12: "Gemeinsame Durchdachtheit und totale Kontamination als Paradigma der frühislamischen Überlieferung" (Conjoint deliberatedness and total contamination as paradigms of Early Islamic Tradition, Invited Evening Lecture, University of Göttingen, Germany).
- 2012 / 11: "Die Rolle von Stamm und Stammeszugehörigkeit in der frühislamischen Geschichte" (The role of tribe and tribal affiliation in Early Islamic history, Invited Evening Lecture, University of Leipzig, Germany).

### **ADMINISTRATIVE RESPONSIBILITIES**

- 2021 / 3 – 2022 / 9: Responsible moderator of the mandatory semester abroad within the BA-major in "Near Eastern Studies" with the specialization Islamic Studies (Arabic), University of Hamburg.
- 2016 / 5 – 2019 / 4: Responsible moderator of the programs in Arabic and Islamic Studies within the BA-major in "Culture and Society", University of Bayreuth.
- 2016 / 5 – 2018 / 9: Responsible moderator of the BA-minor in "Arabic and Islamic Language and Culture Studies", University of Bayreuth.

## **CONTRIBUTIONS TO ACADEMIC SELF-GOVERNANCE AND COMMITTEES**

2023 – 2025: Representative of the untenured academic staff (Mittelbauvertreter) on the committee overseeing PhD-dissertations (Promotionskommission), Faculty of Languages and Literatures, University of Bayreuth.

2019 – 2021: Representative of the untenured academic staff (Mittelbauvertreter) on the committee distributing the supplementary funds for improved teaching (Studienzuschusskommission), Faculty of Languages and Literatures, University of Bayreuth.

2019 – 2020: Representative of the untenured academic staff (Mittelbauvertreter) on the search committee for the W3-Professorship "Medien und Afrika", Faculty of Languages and Literatures, University of Bayreuth.