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20146 Hamburg
Georg.Leube@uni-hamburg.de

CURRICULUM VITAE

Date of Birth December 30, 1987

AREAS OF SPECIALIZATION AND INTEREST

Islamic cultural history, iconographies of authority in Persianate and Islamicate cultures, Islamic historiography and historical memory, prosopographical approaches to Islamic history, interaction and exchange in Islamic and Mediterranean written and material cultures, history of Islamic sciences.

ACADEMIC QUALIFICATION

2017 / 7 – 2021 / 6: Habilitation, University of Bayreuth, Islamic Studies.

Thesis: *Relational Iconography: Representational Culture at the Qara- and Aqqyunlu Courts (853 / 1449 CE to 907 / 1501 CE)*.

2012 / 1 – 2014 / 12: Ph.D., University of Bayreuth, Islamic Studies.

Thesis: *Kinda in der frühislamischen Geschichte: Eine prosopographische Studie auf Basis der frühen und klassischen arabisch-islamischen Geschichtsschreibung*, defended 2014 / 12.

2006 / 10 – 2011 / 12: Magister Artium, University of Freiburg, Germany, Islamic Studies, Ancient Greek, and Political Economy.

Thesis: *Die Rezepte der Freiburger alchemistischen Handschrift des ‘Abd al-Ğabbār al-Hamađānī*, defended 2011 / 12.

2008 / 10 – 2009 / 3: Economic History, Cairo University, Egypt.

ACADEMIC POSITIONS

2020 / 10 – 2022 / 9: Representation of a Professorship (50%) in Islamic Studies, University of Hamburg.

2016 / 5 – current: Akademischer Rat (assistant professor / adjunct lecturer), Islamic Studies, University of Bayreuth.

2015 / 3 – 2016 / 4: Wissenschaftlicher Mitarbeiter / Postdoc with the ANR / DFG-funded project *DYNTRAN, Dynamics of Transmission: Families, Authority and Knowledge in the Early Modern Middle East (15th-17th centuries)*, Iranian Studies, Marburg University.

2012 / 1 – 2014 / 12: Wissenschaftlicher Mitarbeiter, Islamic Studies, University of Bayreuth.

PUBLICATIONS

Monographs:

2) *Kinda in der frühislamischen Geschichte: Eine prosopographische Studie auf Basis der frühen und klassischen arabisch-islamischen Geschichtsschreibung*, MISK, Ergon Verlag, Baden-Baden 2017.

1) *Die Rezepte der Freiburger alchemistischen Handschrift des 'Abd al-Ğabbār al-Hamađānī*, IU, Klaus Schwarz Verlag, Berlin 2013.

Edited Volumes:

1) *META8: Iconography*, special issue of the Academic Online Journal META, edited together with Perrine Lachenal, Marburg University, May 2017. <https://meta-journal.net/issue/view/190>.

Articles in Peer-Reviewed Academic Journals:

4) "Encounters of Christian power and Islamic truth? Two stories of divine intervention on behalf of Islam," 62-73 in *eHumanista* 41, *Places of Encounter: Language, Culture, and Religious Identity in Medieval Iberia* (2019).

3) "Ramon Martí or: How to emulate the Qur'ān," 181-194 in *Intellectual Heritage of the Ancient and Mediaeval Near East* 3 (2019).

2) "Aqqyunlu Turkmen rulers facing the ruins of Takht-i Jamshid," 479-506 in *Der Islam*, 95, 2 (2018).

1) "Sacred Topography: A spatial approach to the *stelae* of Gao-Saney," 44-59 in *Islamic Africa*, 7 (2016).

Peer-Reviewed Handbook Articles:

1) "Islamic Architecture in Pre-colonial Africa," 281-302 in *The Palgrave Handbook of Islam in Africa* (Palgrave Macmillan), edd. Fallou Ngom, Mustapha H. Kurfi, and Toyin Falola, Cham 2020.

Review Articles:

1) *The Arabic Historical Tradition and the Early Islamic Conquests. Folklore, Tribal Lore, Holy War*, B. Shoshan. Review article, pp. 449-463 in: *Plekos* 19, 2017. See here: <http://www.plekos.uni-muenchen.de/2017/r-shoshan.pdf>.

Encyclopaedia Articles:

1) "Ibn al-Ash'ath," forthcoming in *Encyclopaedia of Islam*, THREE.

Articles in Peer-Reviewed Collected Volumes:

6) "Erudition at the Intersection of Genres: The Deployment of genres in Ibn Ajā's *Ta'rikh al-Amīr Yashbak*," forthcoming in the collected volume of the Conference *Rethinking Genre in the Islamic Middle East*, September 2019 in Hamburg, forthcoming.

5) "Laughter in the Discursive Tradition? Prophetical Humour as the Topic of an English-Arabic Chrestomathy," invited contribution to an edited volume on *Islam and Humour* edited by L. Molotokos-Liederman and B. Schweizer, forthcoming.

3) "Polemics on a Palimpsest: Intertextual jibes in the 15th Century Inscriptions in Persepolis / Takht-i Jamshīd," 267-290 in: *Paleopersepolis: Environment, Landscape and Society in Ancient Fars* (Oriens et Occidens 33), edd. Silvia Balatti, Hilmar Klinkott, and Josef Wiesehöfer, Stuttgart 2021.

2) “Insult the caliph, marry al-Ḥasan, and redeem your kingdom: Freiheitsgrade of Kindī elites during the 7th to 9th century CE,” 47-68 in: *Transregional and Regional Elites – Connecting the Early Islamic Empire: The Early Islamic Empire at Work Volume 1* (Studies in the History and Culture of the Middle East 36), edd. Hannah-Lena Hagemann and Stefan Heidemann, Berlin et al. 2020.

1) “The Liberties of a Transmitter: Frantz Fanon according to Sharī‘atī,” 157-169 in: *Ali Shariati and the Future of Social Theory: Religion, Revolution and the Role of the Intellectual*, edited by Dustin J. Byrd and Seyed Javad Miri, Leiden et al. 2017.

Articles in non-Peer-Reviewed Collected Volumes:

1) Editorial: “Contested Images: Iconographical approaches to the MENA-region,” (co-authored with Perrine Lachenal), 5-11 in: *META*, 8 (2017).

Book Reviews in Academic Journals:

5) *Arabs in the Early Islamic Empire: Exploring al-Azd Tribal Identity*, B. Ulrich. Review, pp. 292-296 in: *Der Islam*, 97, 1, 2019 (published May 2020).

4) *The Crucible of Islam*, G. W. Bowersock. Review, 615-627 in: *Plekos* 21, 2019. See here: <http://www.plekos.uni-muenchen.de/2020/r-bowersock.pdf>.

3) *In God’s Path: The Arab Conquests and the Creation of an Islamic Empire*, R. G. Hoyland. Review, 327-334 in: *Plekos* 20, 2018. See here: <http://www.plekos.uni-muenchen.de/2018/r-hoyland.pdf>.

2) *Die Entstehung des Islam, Die ersten hundert Jahre, Von Mohammed bis zum Weltreich der Kalifen*, L. Berger. Review, in: *H SOZ / KULT*, published March 8, 2017. See here: <https://www.hsozkult.de/publicationreview/id/rezbuecher-26698>.

1) *Das Kitāb Sidrat al-muntahā des Pseudo-Ibn Waḥšīya. Einleitung, Edition und Übersetzung eines hermetisch-allegorischen Traktats zur Alchemie*, Chr. Braun. Review, 587-588 in: *Der Islam*, 93, 2, 2016.

Posts on Academic Research Blogs, Contributions to Conference Reports etc:

6) “IX. Intertextuality as a Typical Feature of Early Arabic Historiography,” 172-173 in: “New Insights into Early Islamic Historiography: A Substantial Conference Report”, 149-177 in: *Al-‘Uṣūr al-Wuṣṭā* 25 (2017).

5) “Subordinary patronage under the Akkoyunlu: Uzun Ḥasan at Ushturjān,” posted with DYNTRAN, November 2015. <http://dyntran.hypotheses.org/776>.

4) “A hierarchy of rule? 15th century Ottoman building inscriptions in Bulgaria and Thrace II,” posted with DYNTRAN, October 2015. <http://dyntran.hypotheses.org/763>.

3) “Some context: Two 15th century Ottoman building inscriptions from Edirne,” posted with DYNTRAN, September 2015. <http://dyntran.hypotheses.org/749>.

2) “Can the Ak- and Karakoyunlu be described as Dynasties?,” posted with DYNTRAN, July 2015. <https://dyntran.hypotheses.org/700>.

1) “Some thoughts on Uzun Ḥasans inscription in the maṣjid-i jāmi‘ of Iṣfahān: Gleichzeitigkeit des Ungleichzeitigen?,” posted with DYNTRAN, June 2015. <http://dyntran.hypotheses.org/259>.

EDITORIAL BOARD MEMBERSHIPS

2015 / 10 – 2019 / 3: *META: Middle East, Topics and Arguments* (Academic Online Journal, <http://meta-journal.net/>): Responsible editor of the sections *Off Topic* and *Review*.

REVIEW ACTIVITIES

2019 – current: Reviewer of book manuscripts for Gorgias Press and Brill.

2015 – current: Reviewer of articles for *META: Middle East, Topics and Arguments*, *Afriques*, and *Der Islam*.

LANGUAGES

German: Native Speaker.

English: Fluent.

French: Excellent reading, good spoken.

Arabic: Excellent reading of both Classical and Modern Standard Arabic (*Großer Sprachschein*, highest degree available at Freiburg University, extensive reading experience), good conversational skills in Modern Standard Arabic, moderate conversational skills in Egyptian dialect.

Persian: Excellent reading of both Classical and Modern Persian (*Großer Sprachschein*, highest degree available at Freiburg University, extensive reading experience), good conversational skills.

Turkish: Excellent reading of both Modern and Ottoman Turkish (*Großer Sprachschein*, highest degree available at Freiburg University, moderate reading experience), good conversational skills.

Albanian: Reading with dictionary, good conversational skills.

Latin: Excellent reading in Classical and Medieval Latin (*Großes Latinum*, extensive reading experience).

Ancient Greek: Excellent reading (*Graecum*, extensive reading experience), secondary subject in Magister Artium degree.

Reading knowledge of Italian, Spanish, Azeri, Urdu (*Kleiner Sprachschein*, Freiburg University), Hebrew (*Hebraicum*, some modern Hebrew), Rumanian, Syriac, Sabaic, Modern Greek, and Bulgarian.

MAJOR FIELD RESEARCH

Upcoming 2021 / 9: Armenia (Focus on Epigraphy and Islamic Architecture).

2019 / 4: Jordan (focus on Epigraphy and Islamic Architecture).

2018 / 10: Eastern Turkey (focus on Epigraphy and Islamic Architecture).

2016 / 9 – 10: Morocco (focus on Islamic Architecture and Town Structure).

2016 / 3 – 4: Western Turkey (focus on Islamic Architecture and Epigraphy).

2015 / 8: Bulgaria and Hungary (focus on Early Ottoman Architecture and Epigraphy, Islam on the Balkans).

2014 / 7 – 9: Iran (focus on Architecture and Archeology of Sassanian-Early Islamic and Timurid-Turkmen periods).

2012 / 7 – 9: Anatolia and the Balkans (focus on Town Structures and Architecture in Eastern and Central Anatolia, Islam on the Balkans).

2011 / 8: Islamic Sicily and Southern Italy (focus on Islamic Architecture and Arbëresh minorities).

2010 / 8: Islamic Spain (focus on Islamic Architecture).

2010 / 3: Albania and the Balkans (focus on Islamic Architecture and Islam on the Balkans).

2008 / 10 – 2009 / 3: Cairo (focus on Islamic Architecture and urban structure).

ADVANCED TRAINING IN UNIVERSITY TEACHING

2018 / 1: Zertifikat Hochschullehre der Bayerischen Universitäten (Grundstufe).

COURSES TAUGHT AT THE UNIVERSITY OF HAMBURG 2020 –

Upcoming Winter 2021 / 2022:

Seminar: „Arabic Language and Society“.

Seminar: „Islam in the Balkans“.

Summer 2021:

Seminar: „Church of the Martyrs in Egypt: A *longue durée* of Coptic Cultural History in the Islamicate World“.

Seminar: “An Islamic Court with Christian Rulers? The Representational Courtly Culture of the Normans in Sicily“, including an excursion to Sicily together with the participants of the MA-Seminar „Genre and Discourse: How do Literary Genres Structure pre-Modern Arabic-Islamic Sources on the Normans of Southern Italy and Sicily?“, planned for October 2021 or March 2022.

MA-Seminar: „Genre and Discourse: How do Literary Genres Structure pre-Modern Arabic-Islamic Sources on the Normans of Southern Italy and Sicily?“, including an excursion to Sicily together with the participants of the BA-Seminar „An Islamic Court with Christian Rulers? The Representational Courtly Culture of the Normans in Sicily“, planned for October 2021 or March 2022.

Winter 2020 / 2021:

Seminar: “Islam as a Discursive Tradition: Three Case Studies from the 13th to 15th Century CE“.

Seminar: „Endowments in pre-19th Century CE Muslim Social History“.

COURSES TAUGHT AT THE UNIVERSITY OF BAYREUTH 2016 –

Upcoming Winter 2021 / 2022:

Seminar: “Introduction to Ḥadīth: Normativities between Storytelling and the Law”.

Summer 2021:

Reading course on Classical Arabic texts related to Islamic Mysticism.

Winter 2020 / 2021:

Seminar: “Introduction to Ḥadīth: Normativities between Storytelling and the Law”.

Summer 2020:

Reading course on Classical Arabic texts related to Ḥadīth.

Reading course on Classical Arabic texts related to Islamic Mysticism.

Winter 2019 / 2020:

Seminar: “Introduction to Ḥadīth: Material Culture and Islamic Practice of Belief”.

Summer 2019:

Reading course on Classical Arabic texts related to Ḥadīth.

Reading course on Classical Arabic texts related to Islamic Mysticism.

Winter 2018 / 2019:

Lecture: “History of Islam in Africa (until 1800)”.

Seminar: “Introduction to Ḥadīth: ‘You can be the Happiest Woman in the World!’”

Seminar: “Broad-mindedness in Sicily? Muslims and Islamic court culture under the Normans” (together with Prof. Berner, History of Religions).

Summer 2018:

Seminar: “Introduction to the Qur’ān”.

Reading course on Classical Arabic texts related to Ḥadīth.

Seminar: “Holy Places in Iran”, including an excursion to Western Iran in July 2018 (together with Dr. Funke, Religious Studies).

Reading course on Medieval Latin texts dealing with religious pluralism in the Iberian Peninsula (together with Prof. Berner, History of Religions).

Winter 2017 / 2018:

Lecture: “History of Islam in Africa (until 1800)”.

Seminar: “Introduction to Ḥadīth: Ḥadīth in Late Medieval Anatolia”, including an excursion to Eastern Anatolia in March / April 2018.

Seminar: “Interfering ages? The narrative treatment of “others” in medieval German and Arabic-Islamic literature” (together with PD Dr. Wagner, Medieval German Studies).

Summer 2017:

Seminar: “Multifaceted Modernity: Cairo and Egypt from Muḥammad ‘Alī to the Arab Spring”, including an excursion to Cairo in September 2017.

Reading course on Classical Arabic texts related to Ḥadīth.

Winter 2016 / 2017:

Lecture: “History of Islam in Africa (until 1800)”.

Seminar: “Urban topography and building patronage in Morocco”, including an excursion to Morocco in February / March 2017.

Reading course on Late Antique / Early Medieval Latin pilgrimage accounts to the Levante (together with Prof. Berner, History of Religions).

Course on the Transcription of Arabic.

Summer 2016:

Seminar: “Introduction to Ḥadīth: Theories, Spaces and Society”, including an excursion to Cairo in October 2016.

Reading course on Classical Arabic texts related to Ḥadīth.

COURSE TAUGHT AT THE UNIVERSITY OF MÜNSTER 2019 – 2020

Winter 2019 / 2020:

Seminar: “Introduction to Islamic Art and Cultural History” (as Guest Lecturer at the Center for Islamic Theology, University of Münster).

COURSES TAUGHT AT THE UNIVERSITY OF MARBURG 2015 – 2016

Winter 2015 / 2016:

MA-Seminar: „Quellenkunde zur Iranischen Geschichte / Sources for Iranian History“.

Summer 2015:

Seminar: „History and Monuments in Western Iran“, including an excursion to Iran in September / October 2015 (together with PD von der Osten-Sacken, Assyriology).

COURSES TAUGHT AT THE UNIVERSITY OF BAYREUTH 2012 – 2014

Winter 2014 / 2015:

Seminar: “Charity in medieval Christianity and Islam: Comparing Venice and the Ottomans in the 15th Century”, including an excursion to Bursa and Edirne in November 2014 (together with Prof. Berner, History of Religions).

Summer 2014:

Seminar: “The revolt of the Mahdi: Eschatology in Islamic History of Thought”.

Seminar: “The eternal periphery: Southeastern Anatolia since the Early Islamic Conquests”, including an excursion to Diyarbakır, Urfa and Mardin in September / October 2014.

Winter 2013 / 2014:

Seminar: “Islamicity and Nationalism in Albania”, including an excursion to Albania in March 2014.

Seminar: “Border-crossing figures between Islam and Christianity in narrative Medieval texts” (together with Prof. Berner, History of Religions).

Summer 2013:

Seminar: „Introduction to Islam on the Balkans“.

Seminar: Reading course on Salvation History focussing on Israel / Palestine.

Winter 2012 / 2013:

Seminar: “Islamic Architecture in Cairo”, including an excursion to Cairo in February 2013.

Seminar: “Constructing strangeness: Orient and discourses on the Orient in 19th and 20th century German literature” (together with Dr. Bauer, German literature studies).

Summer 2012:

Seminar: “Introduction to Islamic Architecture”.

Seminar: “Religions in Turkey”, including an excursion to Bursa and Istanbul in June 2012 (together with Prof. Bochinger, Religious Studies).

CONFERENCES AND PAPER PRESENTATIONS

Panels, Workshops and Conferences Organized and Convened:

2017 / 9: Panel on *A ruler of Character? The Personality of rulers as a factor in 15th Century Aq- and Qaraqoyunlu Turkmen court ceremonial*, *Deutscher Orientalistentag*, University of Jena, Germany (together with Ilse Sturkenboom).

2015 / 11: Inaugural First General Workshop of DYNTRAN, Marburg University, Germany.

Academic Papers Presented (selection, complete list available on request):

2021 / 2: “Spatiality and non-Textual Elements in Qara- and Aqquyunlu Epigraphy (15th Century CE Eastern Anatolia and Western Iran)” (Invited ‘Informal Talk’ at The Centre for the Study of Manuscript Cultures (CSMC) of the University of Hamburg).

2021 / 1: “Producing a Coherent Space: Epigraphy in the 15th Century CE Qara- and Aqquyunlu Realms” (*Past, Present, and Future: Encoding and Accessing Memories in Epigraphy in Post-Classical Mediterranean*, Leiden).

2019 / 12: “Local elites during two fitnas: Al-Ash‘ath b. Qays and Muḥammad b. al-Ash‘ath and the quarter of Kinda in 7th Century Kufa” (“*The ties that bind*”: *Mechanisms and Structures of Social Dependency in the early Islamic Empire*, Leiden).

2019 / 9: “Imagining Unbelief: References to the Jāhiliyya in 15th Century Western Iran” (*9th European Conference of Iranian Studies*, FU Berlin, 9–13 September 2019).

2019 / 9: “Erudition at the Intersection of Genres? The Deployment of genres in Ibn Ajā’s Tārīkh al-Amīr Yashbak” (*Rethinking Genre in the Islamicate Middle East*, University of Hamburg).

2019 / 7: “Gnosis on the Via Dolorosa? Epistemologies of Hidden Meaning in Early and Classical Arabic-Islamic Accounts of ‘Alī’s March to Šifīn” (Conference “Secrets and Secrecy in Late Antiquity, Byzantium, and Early Islam”, University of Bamberg, Germany).

2018 / 7: “Palimpsest and Spolia: Ruins in 14th and 15th Century Persianate Court Culture” (*Palaeopersepolis Colloquium*, University of Kiel, Germany).

2017 / 9: “A talented prince as a source of dynastic legitimacy? ‘Alī b. Khalīl b. Uzun Ḥasan at Takht-i Jamshīd / Persepolis” (*Deutscher Orientalistentag*, University of Jena, Germany).

2015 / 12: „Die Grenzen der Durchlässigkeit: Zum Zusammenspiel verschiedener Autoritätstraditionen in der Herrschaftslegitimation von Ak- und Karakoyunlu“ (The limits of Permeability: The interweaving of different traditions of authority in the legitimation of Ak- and Karakoyunlu rulership, Invited Evening Lecture for the *Bayerische Orient-Kolloquium*, University of Erlangen, Germany).

2015 / 6: „Permeability and mutual congruence as categories in the study of shared sacred space: The case of 12th / 13th century Jazīra” (Symposium *Sharing the Holy Land*, Warburg Institute, London, UK).

2014 / 1: „Kinda oder was wissen wir über frühislamische Geschichte?“ (Kinda or what do we know about Early Islamic History, Invited Evening Lecture, University of Leipzig, Germany).

2013 / 12: „Gemeinsame Durchdachtheit und totale Kontamination als Paradigma der frühislamischen Überlieferung“ (Conjoint deliberatedness and total contamination as paradigms of Early Islamic Tradition, Invited Evening Lecture, University of Göttingen, Germany).

2012 / 11: „Die Rolle von Stamm und Stammeszugehörigkeit in der frühislamischen Geschichte“ (The role of tribe and tribal affiliation in Early Islamic history, Invited Evening Lecture, University of Leipzig, Germany).

PROFESSIONAL AFFILIATIONS AND SERVICE

2019 – current: Institute for African Studies, University of Bayreuth.

2018 – current: Societas Iranologica Europaea.

2016 – 2018: Association for Iranian Studies.

2012 – current: Deutsche Arbeitsgemeinschaft Vorderer Orient (DAVO).

ADMINISTRATIVE RESPONSIBILITIES

2021 / 3 – current: Responsible moderator of the mandatory semester abroad within the BA-major in „Near Eastern Studies“ with the specialization Islamic Studies (Arabic), University of Hamburg.

2016 / 5 – 2019 / 4: Responsible moderator of the programs in Arabic and Islamic Studies within the BA-major in „Culture and Society“, University of Bayreuth.

2018 / 4 – 2018 / 9: Representation of the Chair of Islamic Studies, University of Bayreuth.

2016 / 5 – 2018 / 9: Responsible moderator of the BA-minor in „Arabic and Islamic Language and Culture Studies“, University of Bayreuth.

CONTRIBUTIONS TO ACADEMIC SELF-GOVERNANCE AND COMMITTEES

2019 – 2021: Representative of the untenured academic staff (Mittelbauvertreter) on the committee distributing the supplementary funds for improved teaching (Studienzuschusskommission), Faculty of Languages and Literatures, University of Bayreuth.

2019 – 2020: Representative of the untenured academic staff (Mittelbauvertreter) on the search committee for the W3-Professorship “Medien und Afrika”, Faculty of Languages and Literatures, University of Bayreuth.