

## Academic curriculum vitae

Prof. Dr. Britta Frede  
Chair of Islamic Studies (Substitute)  
Faculty of Languages and Literatures  
University of Bayreuth  
Germany

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### Academic education and degrees

- Since 23.01.2020      **Habilitation candidate in Islamic Studies**, Faculty of Languages and Literatures, University of Bayreuth  
  
Titel: Mediating Islam-Completing Yourself-The Quest for Becoming Muslim in Contemporary Urban Africa  
  
Mentors: Prof. Dr. Rüdiger Seesemann (Islamic Studies, Bayreuth), Prof. Dr. Paula Schrode (Religious Studies, Bayreuth), Prof. Dr. Birgit Krawietz (Islamic Studies, FU Berlin)
- 13.02.2012      **Doktorin der Philosophie (Dr. phil.) Department of History and Cultural Studies (Islamic Studies), Free University Berlin:**  
summa cum laude  
  
Titel: Between continuity and renewal: Šaiḥāni (Manna Abba ibn Muḥammad aṭ-Ṭulba, 1908-1986) and the renewal of the Tiġānīya in Mauritania using the example of the faiḍa movement of Ibrāhīm Niasse (1900-1975)  
  
First Supervisor: Prof. Dr. Ulrike Freitag (FU Berlin)  
Second Supervisor: Prof. Dr. Baz Lecocq (University of Gent, Belgium)
- 05/2008 – 02/2012      **Doctoral Studies** at Free University Berlin, Department of History and Cultural Studies (Islamic Studies)
- 25.04.2006      **Magistra Artium (M.A.) Islamic Studies** (minors: Political Science and African Studies): 2,0  
  
Titel: Trans-Saharan relations in the 19th century using the example of Hāḡḡ ‘Umar Tall (d. 1864)  
  
Supervisor: Prof. Dr. Gudrun Krämer  
Second Supervisor: Prof. Dr. Ulrike Freitag
- Master's degree in Islamic Studies (major), Political Science (minor) and African Studies (minor) at the Albert-Ludwig-University Freiburg i. Brsg, IFEAD, Damascus (Syria), Free University Berlin and Humboldt University Berlin

Academic language training relevant for reading sources: Arabic (minor language certificate, University of Freiburg 1996; study abroad at IFEAD, Damascus 1997/98; oral master's degree examination, Free University of Berlin 2006); Farsi (minor language certificate, University of Freiburg 1996; oral master's degree examination, Free University of Berlin 2006); Hausa 1 + 2 (Humboldt University of Berlin 1998-1999); Kiswaheli 1+2 (University of Bayreuth 2019-2020)

Other language skills: German (native speaker), English (fluent in spoken and written), French (fluent in spoken and written), Spanish (advanced reading and listening comprehension), Italian (basic reading and listening comprehension)

### Previous positions in research and teaching

Since 01.04.2022	<b>Chair of Islamic Studies (Substitute)</b> , Faculty of Languages and Literatures, University of Bayreuth
Since 01.08.2019	<b>Research Fellow (DFG-Excellence Initiative)</b> , Africa Multiple – Cluster of Excellence, University of Bayreuth
01.3.2019 – 31.07.2019	<b>Research Fellow (Volkswagen Foundation)</b> , The Institute for Asian and African Studies, History of Africa, Humboldt University Berlin (HU Berlin)
01.02.2017 – 25.11.2017	<b>Research Fellow (BMBF)</b> , Muslim Worlds – Worlds of Islam? Concepts, practices and crises of the global (BMBF), Leibniz Zentrum Moderner Orient (ZMO), Berlin
01.02.2015 – 31.01.2017	<b>DIN-Postdoctoral Fellow (DFG-Excellence Initiative)</b> , Berlin Graduate School Muslim Cultures and Societies (BGSMS) Free University Berlin (FU Berlin)
01.10.2014 – 31.01.2015	<b>Guest Professor (BA und MA) Islamic Studies</b> , Faculty of Languages and Literatures, University of Bayreuth
01.10.2013 – 30.09.2014	<b>Postdoctoral Fellow (ZMO)</b> , Berlin Graduate School Muslim Cultures and Societies (BGSMS), Free University Berlin (FU Berlin)
01.10.2011 – 30.09.2013	<b>Research Fellow (DFG)</b> , Islamic Studies, Faculty of Languages and Literatures, University of Bayreuth
15.05.2008 – 30.09.2011	<b>Junior Research Fellow, (BMBF)</b> Muslim Worlds – Worlds of Islam? Concepts, practices and crises of the global (BMBF), Zentrum Moderner Orient ZMO), Berlin
15.05.2006 – 14.05.2008	<b>Junior Research Fellow (DFG)</b> , Zentrum Moderner Orient, Berlin

## Awards

- 25.9.2015 Research Award Annemarie Schimmel Foundation 2015 (German Orientalist Society/Section Islamic Studies)
- 19.02.2014 Dissertation Award Hedwig-Hintze-Frauenförderpreis 2013 presented by the Women's Representative of the Department of History and Cultural Studies of the Free University Berlin (FU Berlin)

## Functions in scientific committees

- Since 01/2024 Specialist editor "African Studies" of the Journal *Orientalistische Literaturzeitung* (OLZ, De Gruyter)
- Since 04/2022 Programme moderator in the BA Culture and Society programme (field: Islamic Studies)
- Since 03/2022 Principal Investigator at Bayreuth Graduate School for African Studies (BIGSAS)
- 29.06.2021 – 31.03.2022 Representation of the Early Career Researchers in the Presidential Commission „Research and Early Career“ of University of Bayreuth
- 10/2020 – 07/2022 Member of (Representation of Early Career Researchers) Selection Committee for Junior Professorship „African Languages and the Construction of Knowledge“ (Faculty of Languages and Literatures, University of Bayreuth)
- Since 01/2020 Member (Representation of Early Career Researchers) of the Academic Committee of Africa Multiple Cluster of Excellence (University of Bayreuth)
- 01/2020 Member of (Representation of Early Career Researchers) Selection Committee for the Full Professorship „Epistemologies of the Global South “. (Faculty of Cultural Studies, University of Bayreuth)
- Since 08/2019 Member of Editorial Board of the Journal *Islamic Africa* (Brill)
- 03/2016 Member of Selection Committee at Berlin Graduate School Muslim Cultures and Societies (Free University Berlin) for the Selection of PhD candidates
- 03/2015 Member of Selection Committee of Berlin Graduate School Muslim Cultures and Societies (Free University Berlin) for the Selection of PhD candidates
- 01/2015-07/2019 Review Editor of the Journal *Islamic Africa* (Brill)

## Public Lectures (Selection)

2023. Arabic Topographies in African Urban Settings. Understanding Female Approaches to Participation and Community Work, Panel: Topographies of Arabic in Sub-Saharan Africa: The Global Umma and its Spatial Entanglements, organised together with Rüdiger Seesemann, Africa Multiple Cluster of Excellence Conference 2023 – Spatialities, University of Bayreuth, 11.-14. Oktober 2023, 12.10.2023.

2023 (invited). Female Contributions to Islamic Text Production and Circulation, Fachvortrag in der Vortragsreihe "Between Invisibility and Autonomy: Negotiating Gender Roles in Manuscript Cultures", Cluster of Excellence Understanding Written Artefacts, University of Hamburg, 23.1.2023.

2021 (invited). A dialogue of Garments: Body, Text, and Glocal Context, International Workshop "Bodies, Texts, Networks: Islam in Global Context", Center for Global Islamic Studies at the University of Florida, 21 May 2021 (online).

2019 (invited). Islamic Authority, Education and Tradition in contemporary African cities: female perspectives, International Workshop: Religious Authority in Muslim Africa: Fragmentation and Plurality, Hamilton Lugar – School of Global and International Studies, Indiana University, IU Europe Gateway, Berlin, October 10-12, 2019.

2017 (invited). From Shadhiliyya to Tijaniyya: changes in Morocco's Trans-Saharan Relations, International Workshop "Morocco's Image Then and Now – with Focus on Morocco's Current Challenges", organisiert von Leif Stenberg (University of Lund, Sweden) und Marianne Laanatza (University of Lund, Sweden), 30.6.-2.7.2017, Marrakesh.

2017 (invited). Impacts of Colonialism: Reflecting upon Mauritania's Postcolonial Female Learning Circles through a Historical Perspective, Internationalen Workshop « Éruditions musulmanes et colonialisme en Afrique Perspectives transsahariennes (1850-1950) », INALCO, 1.-2. Juni 2017, Paris.

2015 (invited). "Le renouveau de la confrérie Tijaniyya en Mauritanie à l'époque coloniale", Vortrag im Rahmen des IISMM-EHESS Seminars: Retour ou permanence des confréries sur les deux rives du Sahara: Afrique du Nord, Afrique de l'Ouest, 15. Decembre 2015, Paris.

2015 (invited). From Manuscript to Printed Hagiography: Reflections on Sources and their Accessibility for Broader Publics", International Workshop "Print Culture and Islamic Thought, 1850-1950", 8.- 9. May 2015, ZMO Berlin.

2012 (invited). "Les effets de l'introduction de la faydha (Tijâniyya Niasse) au sein de la Hâfiziyya au Sud de la Mauritanie après les années 1930", Table ronde "Islam (Tijâniyya, salafisme), catégories subordonnées et Transnationalisme (Afrique de l'Ouest)", Institut d'études de l'Islam et des sociétés du monde musulman (IISIMM; CEAF/EHESS), 9.-10.3.2012, Paris.

2009 (invited). "Wamaḍāt al-munīra, une hagiographie publiée récemment sur la vie d'Aḥmad Maḥmūd b. Muḥammad aṭ-Ṭulba (1907-1986)", "Colloque sur la littérature tijanie", ISITA – Northwestern University, USA 22.6.2009, Fes (Marokko).

(Detailed list upon request)

## Teaching

Since 2012 several courses within the BA study program “Culture and Society” (Focus Islamic Studies) on the following topics: Islam in Africa, Sufism, Gender Studies and Islam, Introduction to Qur’ān and Hadīth, French colonialism in Maghreb and West Africa, History of Pilgrimage, Muslim Brotherhood, Introduction to Islamic History, Introduction to Islam, Introduction to Islamic Thought and Ritual Practice, Women and Islamic Authority, Muslimfuturism, Language as Boundary Maker, Introduction to Islamic Studies, Introduction to Research on Muslim Societies

Day workshops and summer school for doctoral students on the following topics: Islam in Africa, Islamic Education, Women in Muslim Africa

(Detailed list upon request)

## Supervising (PhD)

Since 10/2022: Ouazzani Chahdi, Nihal. Trance in Translation: Toward an Ethical Turn in Translating Alterity in the Moroccan Sufi Ritual *al-ḥadra*, Bayreuth International Graduate School African Studies (BIGSAS), University of Bayreuth. (First Supervisor).

Since 01/2022: Ndaro, Mohamed. The Dissemination of Islamic Religious Knowledge through the Popular Culture Space: An Analysis of Muslim women Activism and Conservatism Portrayal in the Islamic Film Videos in Kenya, Religious Studies, Moi University, Eldoret, Kenya. (co-supervisor).

## Publications

### Books and Special Issues

2014. Die Erneuerung der Tiġānīya in Mauretania. Popularisierung religiöser Ideen in der Kolonialzeit. ZMO Studien; 31. Berlin: Schwarz-Verlag.

2014. Special issue: En-gendering Islamic Knowledge and Authority in West Africa, gemeinsam mit Joseph Hill, *Islamic Africa* 5 (2, 2014).

### Journal Articles and Collective Volumes (double blind peer-reviewed)

2023 (open access). Developing Crosslingual Ontologies in WissKI: Transcontinental Research Collaboration in the Africa Multiple Cluster of Excellence, gemeinsam mit Philipp Eisenhuth, Myriel Fichtner und Rüdiger Seesemann, *Modern Languages Open*, vol. 39, no. 1, 18 Dec 2023, p.1-16. <https://doi.org/10.3828/mlo.v0i0.445>

2022. Le monde renversé? La Fayḍa chez les Idaw ‘Alī après les années 1930, in : *Le Sahel musulman entre soufisme et salafisme: les défis de la subalternité et du transnationalisme*, ed. Par Jean Schmitz et Abdel Wedoud Ould Cheikh, 251-274. Paris, Karthala.

2021 (open access). Era of Threats of Terror: Negotiating the Governance of a (trans)Local Islamic Heritage in the Islamic Republic of Mauritania, in: *Muslim Worlds – Worlds of Islam*, ed. by Ulrike Freitag, Claudia Ghrawi, et al., 131-58. Berlin, De Gruyter.

2021 [2022 (frz.)]. What does traditional Islamic education mean? Examples from Nouakchott's contemporary female learning circles, in: *New Directions in the Study of Islamic Scholarship in Africa*, ed. by Ousmane Kane, 300-20. London: James Currey, 2021. [2022 (frz) Qu'est-ce que l'éducation islamique traditionnelle veut dire? : Réflexions sur les cercles d'apprentissage féminins contemporains de Nouakchott, in: *Erudition islamique en Afrique : Nouvelles pistes de recherche et contexte mondial*, ed. par Ousmane Kane, p.294-314. Dakar, CEDRIS.]

2021 [2022 (frz.)]. Chapter II: Knowledge transmission. Introduction, in: *New Directions in the Study of Islamic Scholarship in Africa*, ed. by Ousmane Kane, 233-38. London: James Currey, 2021. [2022 (frz.) : Chapitre II : Transmission du savoir. Introduction, in : *Erudition islamique en Afrique : Nouvelles pistes de recherche et contexte mondial*, ed. par Ousmane Kane, 224-229. Dakar, CEDRIS.]

2020. Women Scholars in Muslim Africa, in: *The Palgrave Handbook of Islam in Africa*, ed. by Faola, Kurfi, Ngom, 221-32. Basingstoke: Palgrave Macmillan.

2017. Arabic Manuscripts of the Western Sahara: trying to frame an African literary tradition, *Journal of Islamic Manuscripts*, vol. 8, no. 1, 57-84.

2014. Following in the Steps of 'Ā'isha: Hassāniyya Speaking Tijānī Women as Spiritual Guides (muqaddamāt) and Teaching Islamic Scholars (limrābuṭāt) in Mauritania. *Islamic Africa* vol. 5, no. 2, 225-73.

2014. En-gendering Islamic Knowledge and Authority in Africa: An Introduction, zusammen mit Joseph Hill, *Islamic Africa*, vol. 5, no. 2, 131-65.

### Encyclopedia Entries

2014. Brakna. In: *Encyclopedia Islamica Online*, ed. by Kate Fleet, Gudrun Krämer, Denis Matringe, John Nawas and Everett Rowson. Leiden, Brill.

2013. Islamic Scholarship in Mauritania. In: *Oxford Islamic Studies Online*, Url: <http://www.oxfordislamicstudies.com/>.

2011. Sidi Ahmad b. al-Amin al-Shinqiti. In: *Dictionary of African Biography*, ed. by Henry Louis Gates & Emmanuel Akyeampong. New York: Oxford University Press.

2011. Shaykhani b. Muhammad al-Tulba. In: *Dictionary of African Biography*, ed. by Henry Louis Gates & Emmanuel Akyeampong. New York: Oxford University Press.

## Other Articles

2018. Translokale Expansion und Vermittlung religiös-sufischen Wissens: Die Rolle der Idaw ‘Alī (Mauretanien) in der Tijāniya, in: *Jenseits etablierter Meta-Geographien. Der Nahe Osten und Nordafrika in transregionaler Perspektive*, hrsg. v. Steffen Wippel und Andrea Fischer-Tahir, 175-192. Baden-Baden, Nomos.

2016. Mauritania’s Manuscripts – a critical evaluation of former conservation projects and developing future strategies. A Workshop Report, *Annual Review of Islam in Africa*, no. 15.

2012. Une colonisation à la marge? Quelques aspects de la transformation religieuse de la société hassanophone pendant la période colonial française, in : *L’héritage colonial du Maroc. Actes du 8e colloque Maroc-Allemande*, ed. par Herbert Popp et Mohamed Aït Hamza, 329-338. Bayreuth, Naturwissenschaftliche Gesellschaft Bayreuth e.V.

2011. Alleinreisende Frauen in der Kolonie: Reiseberichte als Medium zur Popularisierung kolonialer Machtpolitik, in: *Der weibliche Blick auf den Orient. Reisebeschreibungen europäischer Frauen im Vergleich*, hrsg. v. Mirosława Czarnecka, Christa Ebert u. Grazyna Barbara Szewczyk, 149-174. Jahrbuch für Internationale Germanistik; Reihe A, Bd. 102. Bern, Peter Lang.

2010. Nur ein Nomade kann ein Held sein. In: *Orientalische Reisende in Europa – Europäische Reisende im Nahen Osten: Bilder vom Selbst und Imagination des Anderen*, hrsg. v. Bekim Agai und Zita Ágota Pataki, 135-158. Bonner Islamstudien 19. Berlin, EB-Verlag.

## Completed Research Projects

### Individual Projects

01/2022 – 12/2025	<u>Tomorrow’s Islam. Popular Perceptions of Islam in Morocco’s Futurist Literature</u>
02/2017-11/2017	<u>Traditional Education of Today: Women as Mediators of Islam in Nouakchott</u>
02/2015 – 01/2017	<u>Out of Nouakchott: Female scholars as mediators of Islam in contemporary Mauritania</u>
09/2013 – 09/2014	<u>In the Footsteps of ‘A’ishas: Female Islamic Scholars in Nouakchott (Mauretania)</u>
05/2008 – 09/2011	<u>Shaykhani (Manna Abba b. Muhammad at-Tulba, 1908-1986) and the Renewal of the Tijaniyya Mauretania</u>
05/2006 – 04/2008	<u>Translocal Discourses of Islamic Reform among the Idaw ‘Ali during French Colonial Expansion, 1830-1935</u>

## Research Collaboration and Research Project Memberships

01/2022 – 12/2025	<u>Member: Islamic Popular Culture and Public Performance Practices: The Production, Transmission of Religious Knowledge and Creation of Cultural Identity in Africa</u> directed by Hassan Ndzovu, (Religious Studies, Moi University, Eldoret, Kenya)
08/2019 – 06/2024	<u>Project Coordinator: Toward an Islamic Cultural Archive (Aufbau einer digitalen Forschungsdatenbank zum Thema Islamic Education in Afrika)</u> , directed by Rüdiger Seesemann and Franz Kogelmann (Islamic Studies, University of Bayreuth)
08/2019 – 12/2025	<u>Member of Research Section „Learning“</u> , directed by Iris Clemens (Educational Science, University of Bayreuth)
01/2016 – 12/2019	<u>Collaboration partner in the project: Jihad for all? Religious Knowledge, Counter-Narrativity and De-Radicalization Strategies in Kenya</u> , directed by Halkano Abdi Wario (Religious Studies, Egerton University, Nakuru, Kenya)
1.2.2017 – 25.11.2017	<u>Member of Workgroup: "Live Paths and Knowledge"</u> , directed by Heike Liebau (Historian, Leibniz Zentrum Moderner Orient, Berlin)
01/2013 – 06/2016	<u>Collaboration partner in the project: Printing Knowledge, Informing the Umma: Historical and Contextual Analysis of the Kenya's Friday Bulletin</u> , directed by Halkano Abdi Wario (Religious Studies, Egerton University, Nakuru, Kenya)
10/2011 – 09/2013	<u>Member: Epistemologische Grundlagen der Differenzen innerhalb des sunnitischen Islam: Traditionalisten, Reformer und Islamisten im heutigen Afrika</u> , directed by Rüdiger Seesemann (Islamic Studies, University of Bayreuth)
05/2008 – 09/2011	<u>Member of Research Focus: Mikrococosms and Practics of the Local</u> , directed by Katharina Lange (Islamic Studies, Zentrum Moderner Orient, Berlin)
05/2006 – 04/2008	<u>Member of Research Project: Translocality in the Sahara-Sahel-Region</u> , together with Baz Lecocq (African History) und Laurence Marfaing (History), Zentrum Moderner Orient (ZMO), Berlin

## Workshop- and Panel Organisation

2023. Convenor together with Rüdiger Seesemann (University of Bayreuth, Panel: Topographies of Arabic in Sub-Saharan Africa: The Global Umma and its Spatial Entanglements, Cluster Conference – Spatialities, 11.-14. Oktober 2023, University of Bayreuth.

2023. Organised together with Christine-Vogt William (Africa Multiple Cluster of Excellence, University of Bayreuth) des Roundtables Framing the Other and An Uneasy Embrace. A Cluster



Conversation with Farish Noor (University Malaya, Malaysia) and Shobana Shankar (Stony Brooks University, USA). Discussant: Jochen Lingelbach and Rüdiger Seesemann (Africa Multiple Cluster of Excellence, University of Bayreuth), 22.06.2023, University of Bayreuth.

2022. Convenor together with Hassan Ndzovu (Moi University, Kenya), Panel: „Trajectories of Islamic Learning and Knowledge Transmission in Africa“, ASAA2022 Conference - 4th Biennial Conference of the African Studies Association of Africa in Cape Town, 11-16 April 2022 at the University of Cape Town, South Africa

2020/21. Convenor together with Hassan Ndzovu (Moi University, Kenya): Panel D26: „Multiplicity of learning events: the relationality of learning in Africa and beyond“, International Conference „Africa knows! It is time to decolonize the minds“, Den Haag, 2. Dezember 2020 - 28. February 2021 (online).

2017. Workshop planning and organisation together with Halkano Abdi Wario (Egerton University, Kenya): "Kick-Off Workshop - Jihad for All? Religious Knowledge, Counter-Narrativity and De-Radicalisation Strategies in Kenya", Nakuru, Kenya, 2.3.2017.

2016. Workshop planning and organisation together with Halkano Abdi Wario (Egerton University, Kenya): "Jihad for All? Religious Knowledge, Counter-Narrativity and De-Radicalization Strategies in Kenya" – Volkswagen Foundation Senior Humanities Postdoctoral Fellowship Preparatory Workshop, Berlin, BGSMCS, 14.4.2016.

2015. Conference planning and organisation together with Halkano Abdi Wario (Egerton University, Kenya und Dr. Joseph Wandera, St. Paul's University, Kenya): "Texts, Sounds, and Images from the Divine Sphere – Contemporary Religious Concepts of Knowledge in Competition", 29.-30. September 2015, St. Paul's University, Limuru, Kenya.

2014. Chair/Discussant together with Rüdiger Seesemann (University of Bayreuth): VAD Conference "Future Africa", 11-14 June 2014, Bayreuth. Panel: "Transformation of Islamic Knowledge in Africa: Media, Agents, and Institutions".

2014. Chair/Discussant together with Halkano Abdi Wario (St. Paul's University, Limuru, Kenya): EASR-NGG-IAHR Conference 2014 "Religion and Pluralities of Knowledge", University of Groningen, 11-15 May 2014. Panel: "Transmit Even If You Know Only One Quranic Verse! Dynamics of Religious Knowledge - Popularization in Contemporary Muslim Revival Movements".

2012. Chair together with Joseph Hill (Alberta University, Edmonton, Canada): ASA Annual Meeting, Philadelphia 29.11.-1.12.2012. Panel: "Between the Visible and the Hidden: (En)gendering Islamic Knowledge and Authority".

2009. Chair together with Tabea Scharrer (MPI Halle): AEGIS 2010, Leipzig, 4.-7.6.2009. Panel: "Imagining Islamic Centers: Reshaping Locality through Shifting Affiliations".

## Public Science Activities

21. – 23.11.2023 (Director and Organiser, arabic – french) *Colloque International (français et l'arabe) « Manuscrits de Mauritanie : collections, conservation et valorisation »*, Lieux : la Faculté des Lettres et Sciences Humaines (FLSH), Université de Nouakchott, Institut Mauritanien de Recherche et de Formation en matière de Patrimoine et de Culture (IMRFPC), Institut Français de

- Mauritanie, (IFM) et la région de Nouakchott, in cooperation with Anne Regourd (CNRS, Paris), Ahmed Mouloud Eida (University of Nouakchott) und Mohamed Fall (CEROS, Nouakchott)
20. Juli 2021 (Public Discussion, English) *Elnathan John features Britta Frede*. Themes: English Language of Writing, narrative Trans-Temporality and Cultural Techniques of Forgetting female Engagements (Bayreuth, Africa Multiple Cluster Fellow Lunch)
- April 2021 (Articel, Turkish) *Mahzara: Moritanya'nın İslami Eğitim Geleneğinde Kadın Âlimlerin Rolü. sabah ülkesi: üç aylık kültür-sanat ve felsefe dergisi*, (2021), 64-67.
08. – 28.02.2021 (conceptional co-planning, English) Art of Counter Terrorism Prevention in Kenya: Things, Texts, Images, Nairobi National Museum (Kenya), directed by Halkano Abdi Wario (Egerton University, Nakuru, Kenya)
- 11/2019 – 01/2020 (Articel, Italianian) Il sapere islamico femminile in Africa. Una storia dimenticata, *OASIS - a biannual journal of cultural inquiry on the relationship between Christians and Muslims in contemporary society* 29, Nov 2019, 25-34.  
 (Articel, French) Le savoir islamique féminin en Afrique: Une histoire oubliée. *OASIS : Revue Semestrielle de la Fondation Internationale Oasis*, XV (2020), 25-36.  
 (Articel, English) Female Islamic Knowledge in Africa: A Forgotten Story. *OASIS : A biannual Journal of the Oasis International Foundation*, XV (2020), 25-36.
- 12.10.2019 (Report, English) The Fragmentation of Religious Authority in Muslim Africa. An International Workshop, *News – Africa Multiple*, Url: [https://www.africamultiple.uni-bayreuth.de/en/news/2019/The-Fragmentation-of-religious-Authority-in-Muslim-Africa\\_-An-International-Workshop/index.html](https://www.africamultiple.uni-bayreuth.de/en/news/2019/The-Fragmentation-of-religious-Authority-in-Muslim-Africa_-An-International-Workshop/index.html)
- 06/2017 (Article, English) What did Female Islamic Scholars Contribute to the Manuscript Tradition?, *Orient Bulletin* 32, June 2017.
- 14.04.2017 (Radio, German) Aus „Kultur heute“, Deutschlandfunk: Frauen als Mittlerinnen des Islams, ein Beitrag mit Britta Frede.
- 4.02.2017 (TV, German) Himmel und Erde, RBB. Kurzfeature zum mitbetreuten Kinder Wimmelbuch: Anna Wills; Nora Tomms, “Weltreligionen”, Betz Verlag, 2017.

- 15.08.2016 (Article, German) Mauretanien: der schwierige Weg zur integrativen nationalen Einheit, *APuZ* 31-33.
- 08/2016 (Article, German) Koranunterricht als nachhaltige Entwicklungshilfe? *inamo* 86 (Jg. 22).  
(Artikel, Deutsch) Dokumentation: Ein Interview mit Fatimatou Mint Maydah, *inamo* 86 (Jg. 22).
- 12/2015 (Report, English) Mauritania's Manuscripts – a critical evaluation former conversation projects and developing future strategies, *Orient Bulletin* 29.
9. – 10 .09.2015 (International Workshop – Planning and Organisation, arabic-french) "Les manuscrits de la Mauritanie - évaluation critique et développement d'une stratégie future des activités pour sa conservation", ZMO Berlin.
- 18.08.2015 (Radio, English) Drivetime: Shafiq Morton - Britta Frede visits, *Voice of Cape* (Cape Town, South Africa).
- 2015 – 2018 (Advisor) Erstellung eines international erscheinenden Wimmelbuchs und elektronischen Ausgaben zum Thema Weltreligionen für den Bereich Islam (Erstausgabe auf Deutsch: Anna Wills; Nora Tomms, "Weltreligionen", Betz Verlag, 2017. Danach weitere in Englisch, Niederländisch, Spanisch und nun eine Smartboard-Ausgabe, Lernkarten für die Schule, etc)
- 2014/15 (Advisor) Erstellung einer DVD und eines Booklets zum Thema „Musik in Mauretanien“ (DVD „Mauretanien – Nouakchott&Chinguetti“, Benkadi e.V., 2015)
- 2013 (Evaluation) Projektantrag Museum Touzight (Mauretanien), Jutta Vogel Stiftung (Köln)
- 2011 (Final Evaluation) Bibliotheksprojekt in Tidjikja (Mauretanien), Jutta Vogel Stiftung, Köln
- Frühjahr 2010 (Article, German) Shaikhani (1907-1986) und die Erneuerung der Tijaniyya in den 40er Jahren, *inamo* 61; (Jg. 16), 39-45.
- 2009 (Advisor) Bibliotheksprojekt in Tidjikja (Mauretanien), Jutta Vogel Stiftung, Köln
- 05.07.2008 (Public Lecture, German) "Weibliche Perspektiven französischer Kolonialisierung. Die Saharareisen der Odette du Puigaudeau zwischen 1933 – 1951", Tag der offenen Tür, ZMO Berlin.